

# CO-PRODUCING WITH THE NORDIC COUNTRIES

2020



## THE NORDIC COUNTRIES AND THEIR CO-PRODUCTION PROGRAMMES 2020

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**THE NORDIC COUNTRIES  
AND THEIR CO-PRODUCTION  
PROGRAMMMES  
2020**



## DANISH FILM INSTITUTE



The Danish Film Institute (DFI) has established an international department with the remit of advising Danish producers on international funding possibilities, while being the point of contact for international producers seeking information on the Danish production landscape and financing possibilities.

### Minority Co-Production Funding – Feature Films

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. The DFI highly values the opportunities afforded from co-productions – international financing, cultural and business exchange and distribution – and therefore encourages such partnerships.

### Recently Successful Co-Productions

BIRDS OF PASSAGE by Christina Gallego and Ciro Guerra (Colombia)

OUT STEALING HORSES by Hans Petter Moland (Norway)

A WHITE, WHITE DAY? by Hlynur Pálmason (Iceland)

### Subsidy Application Requirements

DFI can fund around 5-9 minor co-productions per year. The annual budget is approximately DKK 12 million.

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production

- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish TV
- The financing in the major co-producing country has to be secured

### Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend
- The nature of the distribution deal signed by the producer

DFI is able to allocate no more than 60% of the Danish spend.

Applications are submitted to Noemi Ferrer, Head of DFI International, and assessed by a DFI panel.

You will get a response on your application within a month from submission deadline.  
*dfi.dk*

### Deadlines for application in 2020

3 March – noon

26 May – noon

22 September – noon



## Minority Co-Production Features supported in 2019

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
A WHITE, WHITE DAY?	Hlynur Pálmason	Join Motion Pictures	Snowglobe	Iceland
ABESTJERNEN	Linda Hambäck	Lee Film Stockholm	Nørlum	Sweden
ANATOLIAN LEOPARD	Emre Kayis	Tatofilm	Adomeit Film	Turkey
BEAST	Miguel Angel Uriegas Flores	Fotosintesis Media	Zentropa Entertainment	Mexico
COSTA BRAVA LEBANON	Mounia Akl	About Picture	Snowglobe	Lebanon
THE INNOCENTS	Eskil Vogt	Mer Film	Snowglobe	Norway
THE WALL	Philippe van Leeuw	Altitude	Beofilm Pictures	Belgium
TRIANGLE OF SADNESS	Ruben Östlund	Plattform	Coproduction Office	Sweden
THE WORST PERSON IN THE WORLD	Joachim Trier	Oslo Films	Snowglobe	Norway
ZORRO	Ronny Trocker	Zischlermann Filmproduktion	Snowglobe	Germany

## Minority Co-Production Documentaries supported in 2019

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
A COMEDIAN IN A SYRIAN TRAGEDY	Rami Farah	OSOR	Final Cut for Real	France
NIGHT OF THE LIVING DICKS	Ilja Rautsi	Bufo	Beofilm	Finland
PRINCE OF DREAMS	Jessica Nettelblatt	Lejoni Produktion	Bullitt Film	Sweden
SASHA	Sébastien Lifshitz	Agat Films et Cie	Final Cut for Real	France
THE TOMTEN AND THE FOX	Are Austnes & Yaprak Morali	Qvisten Animasjon	Hydralab	Norway

## Minority Co-Production Funding – Documentaries

The DFI can fund 4–6 minor documentary or short fiction co-productions per year with a total annual budget of EUR 335 750 (2.5 million DKK).

### Application Requirements

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- A confirmed distribution deal for theatrical distribution in Denmark or national Danish broadcast or other national distribution e.g. digital aimed at a Danish audience
- The international majority producer must be able to present agreements that confirm national funding

The Danish co-production funding is given as top-up financing only

### Selection Process

Applications must be addressed directly to one of the three film commissioners. Together with the DFI producers and the DFI Head of Documentaries, they will evaluate the application. The project evaluation is based on the following aspects: artistic qualities, the creative and financial collaboration between the Danish and international producer, including previous collaborations and future plans, the Danish share of the creative and technical collaboration, and the distribution potential.

You will get a response to your application within a month from submission deadline. In case your project is not chosen for co-production support you can reapply with the same project only if DFI assesses that the project has undergone substantial changes.

### Deadlines for application in 2020

04 March – noon

15 August – noon

04 November – noon

## REGIONAL FILM FUNDS

The regional film funds make an important contribution to the success of Danish films and television.

**The West Danish Film Fund** (est. 2002) secretariat is situated in the city of Aarhus, the second largest city in Denmark. The Fund represents 10 municipalities in Western Denmark and invests around EUR 4 million a year in film and media productions. The Fund supports and invests in co-productions that have Danish artistic or technical participation with a connection to the region. Support is given to artistically interesting productions which strengthen the film industry in the region.

Financial support is provided in the form of subsidies and/or investment. You need a Danish co-producer in order to apply.

*filmpuljen.dk*

**FilmFyn** (est. 2003) covers the area of Fyn (Funen) in the very heart of Denmark. Owned by nine municipalities, our goal is to create local growth, increased visibility and cultural pride revolving around film and television series. FilmFyn holds a strong track record of investing in more than 100 successful productions so far, the majority being in national high quality features and tv-series, many of which have enjoyed great international attention.

The annual budget is EUR 4.7 million of which more than 3.7 million is available through rolling selective funding schemes for features, documentaries, shorts and tv-series. Assessment criteria is based on artistic qualities and the production's ability to strengthen and collaborate with the regional talent and industry. FilmFyn is currently not able to directly support minor co-productions with Denmark, and can only support national major productions with a Danish production company as applicant.

*filmfyn.dk*

## FINNISH FILM FOUNDATION



**The Finnish Film Foundation** supports and promotes the Finnish film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture. It is the main financer of film production in Finland. The Foundation receives its funding from lottery and pool funds. In 2019, The Foundation handed out EUR 25 million in support for the production, distribution and exhibition of films.

Production support is given to an average of 80 films per year. Support is available for feature films, animations, short films, documentaries and TV series.

### International Co-Productions

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. The Foundation funds around 8 to 10 minority co-productions every year with a flexible support budget of around EUR 1 million.

### Eligibility for co-production support is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Creative and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

**The Support Application** is made by the Finnish co-producer. The amount of production support for minority co-productions has traditionally ranged from EUR 50.000 to EUR 500.000, depending on the Finnish creative or technical input. There are no spend requirements for the support, nor is the support recoupable. For more information and application timetables, see [ses.fi/en](http://ses.fi/en).

### Minority Co-Productions supported in 2019

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
POWER OF LOVE	Jonas Rothlaender	StickUp Filmproduktion	Bufo	Germany
DEAD WOMAN	Kadri Kõusaar	Meteoriit	Greenlit Productions	Estonia
SAGRES	Lovisa Sirén	[sic] film	Tuffi Films	Sweden
O2	Margus Paju	Nafta Films	Solar Films	Estonia



DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
THE COLOUR OF THE WIND	Claire Sanford	Tortuga Films	Donkey Hotel	Canada
ACASĂ – MY HOME	Radu Ciorniciuc	Manifest Film	Kinocompany	Romania
SENSELESS	Guy Davidi	Danish Documentary	Making Movies	Denmark
GOOD LIFE	Marta Dauliūtė & Viktorija Šiaulytė	MDEMC	Hillstream Pictures	Sweden
LOST CHILDHOOD	David Wachsmann	Gum Films	Tuffi Films	Israel
THE OTHER SIDE OF THE RIVER	Antonia Kilian	Doppelplusultra Film und TV Produktion	Greenlit Productions	Germany
THIS TRAIN I RIDE	Arno Bitschy	Les Films du Balibari	napafilms	France

## FILM COMMISSIONS

Regional Film Commissions and other location and production services for foreign productions interested in filming in Finland can be found at [filminginfinland.fi](http://filminginfinland.fi).

## CASH REBATE IN FINLAND

Business Finland offers a production incentive for feature films, television series, documentary films and animations produced at least partly in Finland. The incentive is a 25 % cash rebate for costs incurred from the production of an audiovisual work, including pre- and post-production, in Finland.

The rebate is available for Finnish or foreign production companies and other audiovisual companies involved in the production

entitled to immaterial property rights. If the applicant/recipient is a foreign company, it is required that the recipient holds a written service contract with a production coordinator who has a Finnish business ID. Eligible costs include the purchases of goods and services, and the rental of equipment and facilities as well as the salaries paid to employees who are liable to pay income tax in Finland. Other eligible costs may include travel expenses to, from and in Finland, the producer's fee and overheads.

The annual budget for the incentive is around EUR 10 million. For more information visit: [filminginfinland.fi](http://filminginfinland.fi)

	Feature Film	Documentary	TV drama, Animation
Minimum spend in Finland (EUR)	150.000	50.000	250.000
Minimum total budget of the production (EUR)	2.500.000	325.000	5.500/min

## ICELANDIC FILM CENTRE



The Icelandic Film Centre is a public institution that provides funding for Icelandic films, promotes them abroad and nurtures film culture in Iceland by supporting festivals, seminars, workshops and other networking opportunities for film professionals.

The Icelandic Film Fund is administered by the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to features, documentaries, shorts and fictional TV series. Projects supported by the Icelandic Film Fund must have some connection to Iceland unless special circumstances apply.

### Production Support

The Icelandic Film Centre will distribute approximately EUR 7.5 million in available grants in 2020, which will be divided between narrative features and short films, documentaries, and TV fiction.

The Icelandic Film Fund usually grants production support to 3–4 narrative features each year, as well as approximately 8–10 documentaries, 3–4 short films, and 2–4 TV series.

### Minority Co-Production Funding

Support is also available for international co-productions with an Icelandic minority producer. Applications can be submitted at any time during the year and take approximately 8–10 weeks to process.

Please note that only companies registered in Iceland can receive funding.

### Evaluation Criteria

When evaluating applications, the following points are especially considered:

- the degree of creative participation from Iceland
- the degree of involvement by the Icelandic producer and the overall Icelandic spend
- a letter of commitment to distribute the film in Iceland
- creative strength

For more information, please visit [icelandicfilmcentre.is](http://icelandicfilmcentre.is).

### ICELAND'S 25% REIMBURSEMENT SCHEME

Iceland currently offers a 25% reimbursement on eligible costs incurred in the production of film and TV projects in Iceland. Note that this scheme does not apply to the production of commercials or music videos.

Projects must fulfill certain cultural and production criteria in order to receive a letter of intent for reimbursement. Once the production is completed, a final assessment of the project is made to confirm that it is still eligible for reimbursement.

Applications must be submitted to the Icelandic Film Centre before production begins in Iceland, and they can be submitted at any time of the year.

For more information, please visit [filmiceland.com](http://filmiceland.com) and [icelandicfilmcentre.is](http://icelandicfilmcentre.is).

## Recent Minor Co-productions

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
LASIKATTO - THE INVISIBLE MADE	Mari Soppela	LPMA Productions Ay	Ursus Parvus	Finland
OH, TO BE A BUTTERFLY	Søren Kragh Jacobsen	Snowglobe	Pegasus Pictures	Denmark
THIN ICE	Cecilie Mosli Thale Persen Guðjón Jónsson	Yellow Bird	Sagafilm	Sweden
THE SEER AND THE UNSEEN	Sara Dosa	Signpost Pictures	Compass Films, Austan Mána	USA
THE HUNTER'S SON	Ricky Rijneke	Rotterdam Films	Vintage Pictures	The Netherlands
BETWEEN HEAVEN AND EARTH	Najwa Najjar	Ustura Films	Oktober Productions	Palestine
VALHALLA	Fenar Ahmad	Profile Pictures Aps	Netop Films	Denmark

## Recent Productions that Have Benefited from Iceland's Reimbursement Scheme

TITLE	DIRECTOR	ICELANDIC PRODUCTION PARTNER	COUNTRY OF ORIGIN
SUCCESSION SEASON 2	Mark Mylod	Pegasus Pictures	USA
HIS DARK MATERIALS	Jamie Childs	Truenorth	UK
BLINDSPOT SEASON 4	David McWhirter	Frostfilm	USA
STAR TREK DISCOVERY SEASON 3	Olatunde Osunsanmi	RVK Studios	USA
THE LAST PLANET	Terrence Malick	Pegasus Pictures	USA
AMUNDSEN	Espen Sandberg	RVK Studios	Norway
LEGEND OF KUN LUN	Ji Ji Lu Hao	Pegasus	China
VALHALLA	Fenar Ahmad	Netop Films	Denmark
LOST IN SPACE	Tim Southam and more	Pegasus	USA
ICELAND IS BEST	Max Newsom	Helfar	UK
GAME OF THRONES SEASON 7	Various	Pegasus	USA

## NORWEGIAN FILM INSTITUTE



### Fiction Feature Films

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer.

The annual budget for 2020 is NOK 10 million (approx. EUR 1 million). Production funding may be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of sales in Norway. For arthouse films with a limited cinema audience, up to a total of 75% of the Norwegian budget may be granted.

All funding is non-recoupable.

### When evaluating the applications, the Norwegian Film Institute will consider

- that the project is recognized as a cultural product in the home country
- the co-production agreement between the majority and minority producer
- the producer's track record
- long-term plans for co-operation between the producers
- Norwegian spending including use of Norwegian talents on both sides of the camera
- deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production

(See the evaluation form on the website [www.nfi.no](http://www.nfi.no))

Priority will be given to productions with:

- national public support
- strong artistic potential and/or
- recognized potential in the Norwegian market

### How to Apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment. [nfi.no/english/funding/co-production](http://nfi.no/english/funding/co-production)

### Deadlines 2020:

January 30th at noon and  
September 7th at noon

### Documentaries

It is possible to obtain funding for documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature

films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners of the Norwegian Film Institute.

### Deadlines 2020

Applications for 2020 have no specific deadline and will be evaluated on a rolling basis.

### Minority Co-Productions in 2019

FEATURE FILMS / SHORT FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
THE EMIGRANTS	Erik Poppe	SF Studios AB Sverige	Paradox Rettigheter AS	Sweden
MARGRETHE - QUEEN OF NORTH	Charlott Sieling	SF Studios Danmark	Filmkameratene AS	Denmark
THE OPPONENT	Milad Alami	Tangy AB Sverige	Ape&Bjørn AS	Sweden
APE STAR	Linda Hambäck	LEE Film AB Sverige	Mikrofilm AS	Sweden
FLY WITH ME	Marja Pyykkö	Tuffi Film	Den Siste Skilling AS	Finland
THE PENULTIMATE	Jonas Kærup Hjort	Tambo Film Danmark	Chezville AS	Denmark
GOEKSEGH (NORTHERN LIGHTS)	Oscar Njajta Östergren	Bautafilm AB	Digipilot AS	Sweden
DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
GOLD MINERS	Inka Achté	Napa Films OY	UpNorth Film AS	Finland
HOCKEY DREAMS	Oskari Pastilla Janne Niskala	Vaski Film	Medieoperatørene AS	Finland
POL POT DANCING	Enrique Sanchez Lansch	Fruitmarket	UpNorth Film AS	Germany
FAT FRONT	Louise Kjeldsen Louise Detlefsen	Hansen & Pedersen Film og Fjernsyn	Medieoperatørene AS	Denmark
JOURNEY TO UTOPIA	Erlend E. Moe	Magic Hour Films	Indie Film AS	Denmark
THE WORLDS OF ERIKO	Jannik Splidsboel	Sonntag Pictures	Spætt film AS	Denmark

## Drama Series and Short Films

It is possible to apply for funding of production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose.

Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. The applicant needs a deal with a distribution platform in Norway to apply.

It is possible to apply for up to 50% of the Norwegian budget.

## How to Apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

## Deadlines 2020

Drama series: February 6<sup>th</sup> at noon, September 22<sup>nd</sup> at noon

Short films: January 23<sup>rd</sup> at noon, March 31<sup>st</sup> at noon, August 28<sup>th</sup> at noon

## The Incentive Scheme

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway, and are intended for international distribution.

The Incentive Scheme was first introduced in 2016. The 2020 budget is fully exhausted. Applications must be submitted during the annual application window

*The application window for 2021 will be announced on [www.nfi.no/eng](http://www.nfi.no/eng).*

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 5 million for documentary series
- NOK 25 million for feature films
- NOK 10 million for documentaries
- NOK 10 million per episode for drama series



The minimum requirement for eligible costs spent in Norway is NOK 2 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme

cannot be combined with production or co-production grants from The Norwegian Film Institute, but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

[www.nfi.no/eng/grantsfunding/the-incentive-scheme](http://www.nfi.no/eng/grantsfunding/the-incentive-scheme)

## Recent Productions that Have Benefited From Norway's Reimbursement Scheme

TITLE	DIRECTOR	PRODUCTION COMPANY
JAMES BOND: NO TIME TO DIE	Cary Joji Fukunaga	Truenorth Norway v/Per Henry Borch
WILDERNESS	Dagur Kári	Paradox rettigheter AS
FENRIS	Simen Alsvik	Nordisk Film Production AS

## SØRFOND - THE NORWEGIAN SOUTH FILM FUND

The main objective of SØRFOND is to strengthen film production in countries where film production is limited for political or economic reasons.

Grants from SØRFOND contribute to film productions with a director resident in, and main producer located in, a country represented on the Norwegian Government's list of countries eligible to receive aid (ODA) from Norway.

The majority producer must represent a private production company that has prime responsibility for the financial and practical implementation of the project and owns the film rights. A Norwegian minority co-producer is required. The minority producer must represent a private and independent production company in Norway .

SØRFOND grants production support as top financing, i.e. a substantial part of the budget

The application deadline is March 15<sup>th</sup> . Read more at [www.nfi.no/eng/grantsfunding/south-fund](http://www.nfi.no/eng/grantsfunding/south-fund)

## INTERNATIONAL SÁMI FILM INSTITUT (ISFI)

The International Sámi Film Institute (ISFI) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISFI is a centre for promoting cooperation and encouraging productions with other indigenous filmmakers and organizations internationally.

The ISFI was founded in 2007 in Gouvdageaidnu/Kautokeino, Norway. The ISFI is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.

*isfi.no*

## REGIONAL FILM FUNDS

**Mediefondet Zefyr**, based in Bergen, is the result of a merger between the film funds in Bergen and Stavanger. The fund can invest in and support all kinds of audiovisual productions.

*mfz.no*

**Filminvest** is a regional fund that supports and invests in the development and production of feature films, drama series and games. The projects must be associated with our region in mid- and the south east part of Norway. Foreign producers must have a co-production agreement with a Norwegian producer to be eligible for support.

*midtnorskfilm.no*

**FilmCamp** is located in Øverbygd in the

municipality of Målselv, one and a half hours from Tromsø. It is a regional resource and infrastructure company that also provides funding for film and TV productions shot in the region or at FilmCamp.

*Filmcamp.no*

**Filmfond Nord** was established in 2012 and is based in Bodø. It provides top-up financing for feature films and TV dramas that help develop the film industry of the region.

*filmfondnord.no*

## FILM COMMISSIONS

The national commission – **Film Commission Norway** aims at encouraging and aiding international film productions in Norway and acts as a link between the national and international film and television industry.

**The Film Commission Norway is currently under revision, and may be subject to alterations by 2019.**

*norwegianfilm.com*

The national commission is collaborating with the regional film commissions:

### Western Norway Film Commission

(Bergen)

*wnfc.no*

### Midgard Film Commission

(Trondheim)

*midnordicfilm.no*

### Oslo Film Commission

*oslofilm.no*

## SWEDISH FILM INSTITUTE



### The Minor Co-Production Scheme

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

### Who Can Apply?

- applications must be submitted by established Swedish production companies, active within the Swedish production environment
- the Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production

### Primary Evaluation Criteria

- artistic qualities
- long-term partnership between Swedish and foreign producer, artistic and financial
- the proportion of Swedish participation in the production: artistic, technical and financial
- distribution (theatrical or/and full coverage national television distribution/VOD)

The contribution of the Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

### The Application Should Include

- a full screenplay
- details of the co-operation between the Swedish producer and the major producer (both previous and future projects)

- the director's vision
- the producer's vision
- specification of the Swedish artistic and technical involvement
- budget in SEK with a specific column to specify the Swedish spend
- financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC
- distribution plan for Sweden, including minimum LOI or the like
- schedule
- links to the director's previous films
- a cast list

### Evaluation Process

The application is processed by a council comprised of a Film Commissioner for feature-length films, a production controller and the Head of Production Funding or Film Funding. The Swedish Film Institute's CEO makes the final decision on funding following the recommendation of the council.  
*sfi.se*

**Advance Support to Minority Co-Productions (Decisions taken in 2019)**

<b>FEATURE-LENGTH FICTIONS</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>SWEDISH CO-PRODUCER</b>	<b>COUNTRY OF ORIGIN</b>
KINDNESS	Hanna Bergholm	Silva Mysterium Oy	HOB AB	Finland
FARHA	Darin J. Sallam	TaleBox	Laika Film & Television AB	Jordan
HOPE	Maria Sødahl	Motlys AS	Zentropa Sweden AB	Norway
HUNGER	Christoffer Boe	Zentropa Entertainments3	Zentropa Sweden AB	Denmark
DIANA'S WEDDING	Charlotte Blom	MAIPO FILM AS	Avanti Film AB	Norway
ANOTHER ROUND	Thomas Vinterberg	Zentropa Entertainments 2 Aps	Zentropa Sweden AB	Denmark
BEST BIRTHDAY EVER	Michael Ekblad	Alexandra Schatz Filmproduktion	Slugger Film AB	Germany
KUNG FURY	David Sandberg	Argent Pictures	B-Reel Films AB	USA
LAMB	Valdimar Jóhannsson	Go to Sheep	Black Spark Productions AB	Iceland
THE INNOCENTS	Eskil Vogt	Mer Film as	Zentropa Sweden AB	Norway
THE MAN WHO SOLD HIS SKIN	Kaouther Ben Hania	Cinetelefilms	Laika Film & Television AB	Tunisia
TOVE	Zaida Bergroth	Helsinki Filmi OY	Anagram Sverige AB	Finland
THE WORST PERSON IN THE WORLD	Joachim Trier	Oslo Pictures	B-Reel Films AB	Norway
<b>FEATURE-LENGTH DOCUMENTARIES</b>	<b>DIRECTOR</b>	<b>PRODUCTION COMPANY</b>	<b>SWEDISH CO-PRODUCER</b>	<b>COUNTRY OF ORIGIN</b>
FAT FRONT	Louise Unmack Kjeldsen Louise Detlefsen	Hansen og Pedersen Film & Fjernsyn	Auto Images AB	Denmark
FAMILY APART	Mira Jargil	Moving Documentary	Story A	Denmark
JOURNEY TO UTOPIA	Erlend E. Mo	Magic Hour Films Aps	Vilda Bomben Film AB	Denmark
TRUST ME	Emil Trier	Motlys A/S	Zentropa Sweden AB	Norway
THE SILENCE IN SÁPMI	Liselotte Wajstedt	Paranord Film A/S	Vaja Filmproductions AB	Norway

## REGIONAL FILM FUNDS

**Film i Skåne**, based in Ystad, southern Sweden is a regional film resource and production centre with the task of promoting all aspects of film. Film i Skåne has to meet regional as well as national requirements on the scope and quality of its work, as well as its geographical distribution throughout the county. Projects aimed at children and young people are a priority for regional as well as national funding. Film i Skåne acts as a co-producer in feature film projects. Its ambition is to make movies that can reach a large audience at cinemas and have the chance of winning awards at film festivals. Movies with a strong connection to Skåne are prioritized – the film’s producers, creative talents and companies or the setting of the film.

*filmiskane.se*

**Filmpool Nord**, based in Luleå, northern Sweden, is a regional production centre for film and television. In addition, Filmpool Nord is also a resource centre for film, which means that they work actively with programmes for children and young people in the region. International co-productions: Projects with an affiliated Swedish coproducer and production company may apply.

*filmpoolnord.se*

**Film Capital Stockholm**, based in Stockholm, is the regional film fund for Mälardalen, Gotland and Åland. The fund co-produce and invest in form of top-up financing in film and

tv. The production should take place in the regions (partly or mainly). They also provide a film commission as well as training and talent development of the regional film industry.

*filmcapitalstockholm.se*

**Film i Väst**, based in Trollhättan, southwestern Sweden, seeks projects that can compete at the most prestigious film festivals and/or be seen by a large international audience. The fund accepts applications for feature film co-productions throughout the year. Film i Väst offers both shooting and post-production financing and have a 100% spending requirement in the region.

*filmivast.se*

## REGIONAL FILM COMMISSIONS

Three branches cover the country and they are organized through the film funds. The commissions provide localized support and assistance for international and Swedish film producers interested in shooting in the different regions of Sweden.

### Southern Sweden Film Commission

Film i Skåne  
*filmiskane.se*

### Stockholm Film Commission

Film Capital Stockholm  
*filmcapitalstockholm.se/film-commission*

**Film i Väst**  
*filmivast.se*



**NORDISK FILM & TV FOND**





Established in 1990 and based in Oslo, Nordisk Film & TV Fond's primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) by providing support for the top-up financing of feature films, TV-fiction/drama series and creative documentaries. Nordisk Film & TV Fond is also a secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the Nordic Talents event held in Copenhagen each autumn. Nordisk Film & TV Fond is funded by 22 partners: the Nordic Council of Ministers, five national film institutes/funds and 16 public service and private TV stations within the region. The annual funding budget is approximately NOK 127 million (EUR 12.800.000).

## Production Funding

Nordisk Film & TV Fond's production funding may be applied for by a production company that meets the conditions in our Guidelines point 2.1, and that is the majority/delegate producer of the project. There are no application deadlines, but the processing time is normally 4–6 weeks. Projects aimed at children and youth are prioritised.

## The film/TV-series/documentary must be

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered to have a significant audience potential in its target group primarily in the Nordic countries and, secondarily, in the global market

## The following must be confirmed

- National base funding
- Significant financing from at least one of the Fund's Partners
- Distribution in a minimum of two Nordic countries

## The application must be

- Submitted before the production starts
- Submitted via our online application system
- In English or a Scandinavian language (including all attachments)

Nordisk Film & TV Fond does not contribute to the funding of a project that has been pre-sold for distribution in one or more Nordic countries to a TV company that is not one of the other financing partners of the Fund. Exceptions can be made for projects where the TV company and financing partner(s) of the Fund share distribution rights. The rights must then be shared in all the Nordic countries where the TV company has pre-bought distribution rights.

## A Selection of Our Funded Projects in 2019

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
MARGRETE - QUEEN OF NORTH	Charlotte Seiling	SF Studios	Denmark
TITINA	Kajsa Næss	Mikrofilm	Norway
TRIANGLE OF SADNESS	Ruben Östlund	Plattform Production	Sweden
TOVE	Zaida Bergroth	Helsinki-Filmi	Finland
KILL THE POET	Fridrik Thor Fridriksson	Spellbound Productions	Iceland

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
A-HA - THE MOVIE	Thomas Robsahm	Motlys	Norway
DEMOCRATS II	Camilla Nielsson	Final Cut for Real	Denmark
GENESIS	David Herdies Georg Götmark	Momento Film	Sweden
RED RING	Joonas Berghäll	Oktober	Finland
SCANDINAVIAN STAR	Mikala Krogh	Danish Documentary Production	Denmark

TV SERIES	WRITER	PRODUCTION COMPANY	COUNTRY OF ORIGIN
LOVE STORY	Ole Marius Araldsen	Anagram	Norway
THE MINISTER	Birkir Blær Ingólfsson Jónas M. Ingólfsson Björg Magnúsdóttir	Sagafilm	Iceland
CARGO	Matti Kinnunen	Fremantle Finland	Finland
CRY WOLF	Maja Jul Larsen	DR	Denmark
THIN BLUE LINE	Cilla Jackert	Anagram	Sweden

### **Distribution (single film/slate) and Dubbing Funding**

Our distribution funding is specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast-changing nature of distribution in the digital world. In 2020 our budget for distribution funding is NOK 9 million.

Nordic distributors of non-national Nordic films can apply for VOD or cinema distribution support for a single film, or slate funding for up to three films. In combination with slate-support it is possible to apply for additional funding to employ a marketing person to work with the release of the specific films.

Nordic production companies, or the Nordic distributor in the country where the film will be released, can apply for dubbing support for cinema, VOD or TV release. To obtain support, the individual films must have been well received at home or have a significant audience potential within their target group, in one or more Nordic countries.

Nordisk Film & TV Fond also assists professionals in developing and improving their knowledge and skills by supporting a range of film events of Nordic importance such as festivals, seminars or forums through its Film Cultural Initiatives funding.

A complete overview of projects funded by Nordisk Film & TV Fond and more information about all our funding schemes, guidelines and how to apply, visit our web page [nordiskfilmogtvfond.com](http://nordiskfilmogtvfond.com)

To keep up to date with the Fund's activity and news from the Nordic film and TV industry, go to our web page and subscribe to our bi-weekly newsletter or like us on Facebook.

### **Nordisk Film & TV Fond**

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A man with a serious expression, wearing a white neck brace, a dark quilted jacket, and a grey scarf. His right hand is raised, showing white medical bandages on the back of the hand and the index and middle fingers. The background is a blurred, modern interior with vertical panels.

# CREATIVE EUROPE DESKS

**DENMARK**

**FINLAND**

**ICELAND**

**NORWAY**

**SWEDEN**

### DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN



**Creative Europe** (2014–2020) is supporting the European audiovisual, cultural and creative sectors with a budget of EUR 1.46 billion. The Creative Europe programme has two sub-programmes: Culture, Media and a cross-sectorial strand covering both sub-programmes.

The national Creative Europe Desks consult, inform and advise the audiovisual sectors and industries about the MEDIA sub-programme and the specific funding opportunities represented in the specific calls.

#### **The Role of the Creative Europe Desks**

- To ensure broad knowledge of the Creative Europe Programme
- To facilitate national participation in the Creative Europe Programme with the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information about the Creative Europe Programme

#### **Our most important tasks are:**

- Assisting applicants in the application process
- Organising events that will help the film/TV/game industry get information, network, partners and financing
- Matchmaking and advising about financing and funding opportunities in other countries supported by the MEDIA sub-programme
- Ensuring professionalisation and internationalisation of the audiovisual industries

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially – in development, production, distribution and promotion. The programme helps to launch projects with a European dimension and nurtures new technologies; it enables European film and audiovisual work to find markets beyond national and European borders; it funds training and development schemes.

## CREATIVE EUROPE DESKS

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### FINLAND FILM COMMISSION

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