

FINNISH SHORT FILMS SPRING 2020





THE FINNISH FILM FOUNDATION

The Finnish Film Foundation supports and promotes the Finnish film industry by allocating public funding for professional film production, exhibition and distribution. It is also responsible for the festival distribution and international promotion of Finnish films.

Founded in 1969, the Finnish Film Foundation operates under the Ministry of Education and Culture. It receives its budget from lottery and pools funds allocated for promoting cinema and hands out around EUR 25 million annually.

The Finnish Film Foundation is the main financer of film production in Finland. It provides production support for feature, documentary, short and animation films as well as television series. The Foundation also funds international co-productions with a Finnish co-production partner.

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D Short Documentary



Ride of Passage



Armageddon in the Livingroom

Harmageddon olohuoneessa
15 min • March 2020

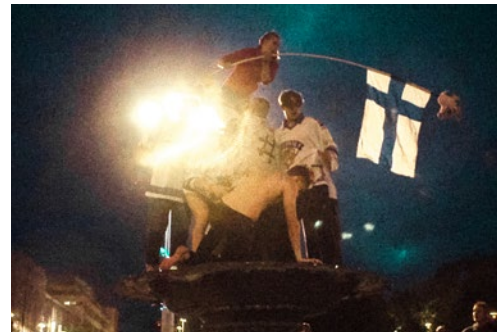
Documentary

The Jehovah's Witnesses' internal judicial committee concluded that Josefina, 11 years old, had seduced her abuser, because "an adult wouldn't touch a child that way." Josefina believed she was guilty and remained silent. Until now. 25 years later she relives her traumas by reconstructing scenes from her childhood with other former Jehovah's Witnesses.

Does our society protect every child regardless of their religion? Why was this child left alone in such a horrifying situation? Even though there were more than five adults involved, including a public healthcare professional and the girl's mother who knew what had happened. These are the questions the filmmakers want to ask with this film.



Director: Katja Niemi **Script:** Katja Niemi
Cinematography: Eemi Lehto, Marita Hällfors **Editing:** Eveliina Pasanen
Producers: Oskar Forstén, Anna-Maija Heinonen **Production company:** franckforstén



Best Possible Life

Maaailman onnellisin kansa
10 min • March 2020

Documentary

It's party time! Melancholic Finns in search of happiness. United Nations selected Finland as the happiest country in the world twice in a row. Finns are still very sceptical about this recognition – we tend to see ourselves as melancholic, pessimistic and dreary. Is this really the best possible life?

A poetic documentary plows through archives deep into the nation's soul and visits places where these Nordic people can be found at their happiest.



Directors: Jussi Sandhu, Ville Hakonen
Script: Jussi Sandhu, Ville Hakonen
Cinematography: Ville Hakonen, Jussi Sandhu **Editing:** Ville Hakonen, Jussi Sandhu **Producers:** Pasi Hakkio, Niina Virtanen **Production company:** Wacky Tie Films



D

Short Documentary

5



The Enemy Within Me

Vihollinen sisälläni

Documentary

7 min • World premiere: Ji.hlava IDFF 2019

Teenagers perceive their own bodies as the only thing they can influence and control: pain and blood can induce a sense of independence and true existence. Physical pain relieves inner anxiety and loneliness. This story of a young girl looks into the issues surrounding the self-harm phenomenon. Despite the scars all over her body, our heroine finally manages to find a way to come to terms with herself and her life.

The Enemy Within Me is a short experimental documentary about survival produced for young people and their parents. The visually driven narration is based on bold use of graphics, hand processed black and white film and mesmerizing sound design.



Director: Milja Viita **Script:** Milja Viita
Cinematography: Milja Viita, Veli Granö (2nd camera) **Editing:** Milja Viita **Music:** Manuele Atzeni, Viljami Mehto, Vilma Virtanen **Producer:** Veli Granö **Production company:** Filemo



Manning Up

28 min • 2019

Documentary

James Lórien MacDonald – Jamie to his friends – has come a long way since he thought he was the world's worst lesbian. At 37 years old, he begins testosterone treatments as he transitions from female to male, and at the same time shakes up his fledgling stand-up comedy career by taking every audience with him on this bewildering testosterone-fuelled ride.

Manning Up is both poignant and hilarious. Over the years, Jamie's comedy develops a biting social commentary, a reaction to facing the pitfalls in his private life that come from being a trans man: from mental health to romance to a rapidly receding hairline. His journey to become the person he always wanted to be is an inspiration to anyone who has ever dreamed of taking a risk to change their world.



Director: Aira Vehaskari **Script:** Aira Vehaskari **Cinematography:** Aira Vehaskari, Kai Simon Fredriksen **Editing:** Antti Tuomikoski **Sound design:** Janne Jankeri, Jani Ruohomaa **Production manager:** Oona Saari **Graphic design:** Tuomas Korolainen **Producer:** Jouko Aaltonen **Production company:** Illume



Reflecting Ice

Jään vetovoima

Documentary

28 min • 2019

Ice dancers Olesia Karmi and Max Lindholm have lived their lives for figure skating. After demanding seasons their career ends in Olesia's injury. Max finds a new path for his life quickly, but Olesia struggles to cope without ambitions and goals. How does it feel knowing your biggest dreams will never come true? If you're not an athlete anymore, who are you?

Reflecting Ice studies universal themes we can all relate to. How to accept being mediocre, when you were supposed to be something more? How to build new dreams when you have to give up on the ones you've had your whole life? The film lets the audience see behind the sparkling mask of ice dancing and digs into the very humane insecurities we all have.



Director: Nina Forsman **Script:** Nina Forsman **Cinematography:** Hannu Käki **Editing:** Jussi Sandhu **Music:** Tommi Mäki **Producers:** Niina Virtanen, Pasi Hakkio **Production company:** Wacky Tie Films



Ride of Passage

Keuliminen

Documentary

7 min • 2019

On the outskirts of the city, hundreds of teenage boys gather and show off on their mopeds and motocross bikes. The summer night is filled with the noise and smoke of straining motors, all against a dark, silent backdrop of looming pines. All you need to belong is a two-wheeler of your own.

Ride of Passage is a short documentary about boys and masculinity. The riders are just a step away from adulthood. They are living their last moments of freedom, the future already in sight. These secret moped meeting gatherings are popular and widespread throughout Finland, organised and spread through social media.



Directors: Vilja Autiokyrö, Katri Myllyniemi **Script:** Vilja Autiokyrö, Katri Myllyniemi **Cinematography:** Kerttu Hakkarainen, Vilja Autiokyrö **Editing:** Ville Hakonen **Sound:** Tuukka Nikkilä **Producer:** Mete Sasioglu **Production company:** Sons of Lumière





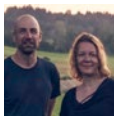
To Teach a Bird Fly

20 min • January 2020

Documentary

To Teach a Bird to Fly is an experimental documentary-fiction film that explores bird extinction and climate change through a fictionalized story told from the perspective of the future. The film imagines a future where the relationship between humans and nonhuman species is not one based on exploitation, but on co-habitation and collaboration.

A woman relates events from the past – today's world – when her grandmother worked as a foster parent to a critically endangered bird, the Northern Bald Ibis. The film follows the Waldrapp project in Germany, where a young woman (the narrator's future grandmother) helps breed and hand-raise the birds.



Directors: Minna Rainio, Mark Roberts
Script: Minna Rainio, Mark Roberts
Cinematography: Ilmari Mannermaa
Editing: Jani Johansen **Producer:** Maria Gullsten **Production company:** Flatlight Creative House **Sales:** Bertha Film



Wandering in the White

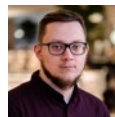
Vaeltajat

28 min • 2019

Documentary

Two top orienteers from decades past travel to Lapland to set out on a four-day skiing expedition. But when the couple is struck by a blinding snowstorm in the wilderness, they are forced to make tough choices in life-threatening circumstances. The once-familiar trip turns into an impossible navigational task: which direction is the right one and how to find home when you can't tell earth from sky?

Wandering in the White is a short docudrama that tells a suspenseful story about survival, perseverance and calm thinking. It is also a humane story about a retired couple and an elderly man who is forced to question his understanding of the world and make way for new perspectives. Set in the snowy Norwegian Lapland, the film was partly shot in the actual locations where the true events occurred.



Director: Otto Heikola **Script:** Otto Heikola, Anniina Kauttonen
Cinematography: Otto Heikola **Editing:** Anniina Kauttonen **Music:** Salla Luhtala
Sound design: Mikko Heino **Graphic design:** Elina Warsta **Cast:** Tuomo Peltola, Liisa Peltola, Ole-Thomas Baal **Producer:** Valtteri Munkki **Production company:** Side Stories



Winter Lake

Talvinen järvi

15 min • World premiere: IDFA 2019

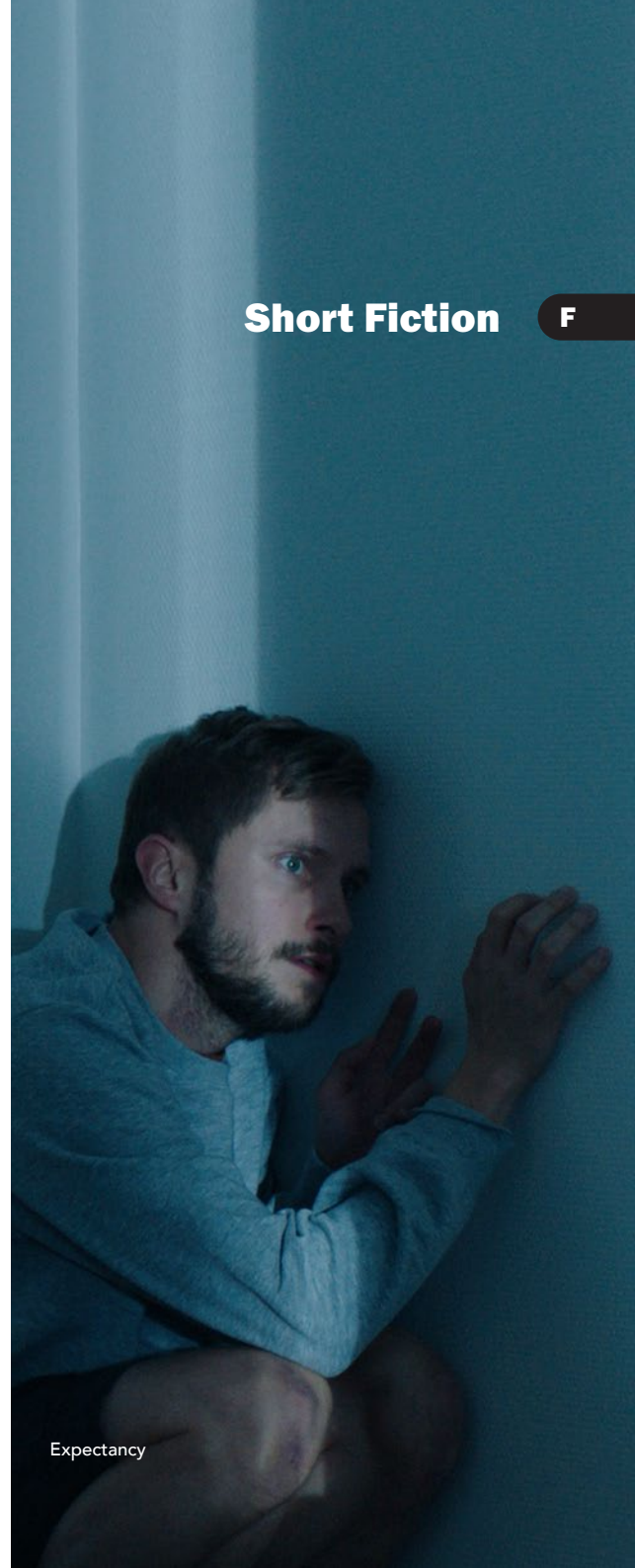
Documentary

"My friends can't believe I go camping in winter. They think it's crazy." But 13-year-old Emika loves it. It's just as beautiful as in summertime. You just need a good tent and sleeping bag, and warm clothes. Every school vacation she and her cousin Antti, who is like a big brother to Emika, go to the vast Saimaa Lake, an amazing nature reserve in Finland with thousands of islands.

You only have to see the magical frozen lake to understand why Emika and Antti keep coming back here. They romp in the snow, roast self caught fish, get tingles in their fingers from the cold, and chat about a secretive seal and life on distant planets. Told from her own perspective, Winter Lake allows us to really share Emika's experiences and connection with nature.



Director: Petteri Saario **Script:** Petteri Saario **Cinematography:** Petteri Saario, Antti Saario **Editing:** Matti Näränen
Music: Markku Kanerva **Sound design:** Joonatan Hietanen **Producers:** Elina Pohjola, Leila Lyytikäinen **Production company:** Citizen Jane Productions





All Tender Things

Kaikki herkät jutut
13 min • February 2020

All Tender Things tells a story about six characters gathered around a campfire. When the flames start to fade the fire needs to be fed. One by one sacred things are thrown to the flames. Books are sufficient at first, but as the night grows darker, human sacrifice is required.

In a secular society experiences of the sacred are no longer commonly shared. Some people consider nature, homeland or religion as sacred. For others they can be totally different things. They might sanctify love, the body, food or even art.



Director: Tatu Pohjavirta **Script:** Tatu Pohjavirta **Cinematography:** Tatu Pohjavirta **Editing:** Tatu Pohjavirta **Music:** Ville Kabrell **Producers:** Alekski Pohjavirta, Tatu Pohjavirta **Production company:** Smaragdivirta

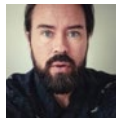


Are You Hungry?

Onko sulla nälkä?
12 min • World Premiere: Toronto IFF 2019

A single mother struggles to connect with her adopted teenage son, who she believes is gay. Worried that the vulnerable boy will fall victim to older men preying on young boys online, she takes it upon herself to guide him safely through this period of self-exploration by setting him up on a date.

Are You Hungry? is about an overprotective single mom who tries to guide his son safely to the haven of homosexuality. It is the second short film by director Teemu Niukkanen, writer Antti Toivonen and producer Daniel Kuitunen. Their first short film Fucking Bunnies has travelled to over 100 festivals starting from Sundance Film Festival 2017. Are You Hungry? had its world premiere in Toronto IFF 2019 and was selected to Sundance 2020.



Director: Teemu Niukkanen **Script:** Antti Toivonen **Cinematography:** Aarne Tapola **Editing:** Joona Louhivuori **Sound:** Pontus Borg **Cast:** Pirjo Lonka, Matvei German, Tommi Korpela, Sanna-Kaisa Palo **Producer:** Daniel Kuitunen **Production company:** Komeetta **Sales:** New Europe Film Sales



Bunny

Pupu
12 min • Spring 2020

Bunny is a short film about the 15-year-old Tuukka and his 10-year-old sister Lili. One night Tuukka breaks into Lili's foster family home. He wants to take Lili to their summer cabin to live there with him. Tuukka realizes that his plan isn't flawless and he needs to make a big decision: should he leave her sister to her new family even though that would mean that they couldn't be together?

Bunny is a touching drama about two siblings who have a deep and loving relationship with each other. The world has not been fair to them but they still try to survive the best way they can. The film tells a story of those children who usually aren't heard in media.



Director: Jani Iломäki **Script:** Reeta Ruotsalainen **Cinematography:** Mikko Parttimaa **Editing:** Dimitri Okulov **Producer:** Julia Elomäki **Production company:** Tekele Productions



Certain Poor Shepherds

Erään paimenkoiran tarina
26 min • 2019

One cold winter's night an exceptionally bright star illuminates the sky. A sheepdog called Lila, a goat called Ima and a flock of young sheep start following the star. The journey will forever change Lila's and Ima's lives. The star leads them to a small humble town, to a newborn baby boy's manger. Together Lila and Ima share the dangers, joys and sorrows along the road.

Certain Poor Shepherds is a Christmas legend seen through the eyes of a shepherd's dog and a goat. The film tells about animals living in a world governed by humans. The colourful, imaginative frescoes of Giotto di Bondone constitute the basis of the visual world of this film. The manuscript is based on a novel by the American author Elizabeth Marshall Thomas.



Directors: Jaana Wahlfors, Alfonso Ruiz Rallo **Script:** Jaana Wahlfors **Animation:** Miguel Miranda, Laura Baute, Javier Mesa **Editing:** Alfonso Ruiz Rallo, Jaana Wahlfors **Sound design:** Tuomas Järnefelt **Music:** Petter Korkman **Art direction:** Nareme Meliän **Storyboard:** Les Orton **Producers:** Mikael Wahlfors, Ana Sanchez-Gijon **Production company:** Epidem **Co-production company:** La Casa Animada (Spain)

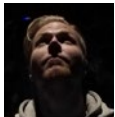


Expectancy

Odotusaika
18 min • February 2020

Alex, a father-to-be, spends the weekend alone renovating a room for his and his wife's unborn child. Soon, a baby monitor starts to play horrifying sounds about his future failures as a father.

Expectancy is horror short about the fears of becoming a parent. Influenced by the horror films of the seventies and eighties, writer-director-producer Juho Fossi is hell-bent on sharing his dark cinematic visions with the rest of the world.



Director: Juho Fossi **Script:** Juho Fossi, Avi Heikkinen **Cinematography:** Jesse Jalonen **Editing:** Riku Leino **Sound design:** Mikko M. Koskinen **Gaffer:** Henri Jaaksola **Cast:** Heikki Ranta, Anna Böhm **Producers:** Antti Fossi, Juho Fossi **Production company:** Fossi Films



The Explosion of a Swimming Ring

Explosionen av en badring
10 min • 2019

A family of three is spending the day at a water park. Tensions arise, and in 10 minutes everything falls apart.

The Explosion of a Swimming Ring, by the award-winning director Tommi Seitajoki, is a family tragedy told in 10 minutes and one take.



Director: Tommi Seitajoki **Script:** Tommi Seitajoki **Cinematography:** Pietari Peltola **Sound:** Micke Nyström **Cast:** Alma Pöysti, Elmer Bäck, Elwa Höglund **Producers:** John Lundsten, Melli Maikkula **Production company:** TACK Films



Human Flesh

20 min • 2019

Human Flesh is an experimental short film. Despite its analytical edge and unconventional structure it is a rather humorous account on the capacity signs have to express meaning. The film aims at exposing the complexities language, images, sounds and gestures pose in our attempt to express or represent pretty much anything... be it an emotion, a thought or even a simple form.

Human Flesh is set in a studio, a white non-space, where the concept of scale and spatial coordinates is lost. The materiality of its subjects is levelled and their capacity to generate meaning is equal: be it flesh, plastic, metal or just pixels. In the end, a font has the same expressive potential as a glass of lemonade or an actor twisting the face.



Director: Jani Ruscica **Script:** Jani Ruscica **Cinematography:** Jarmo Kiuru **Editing:** Jani Ruscica **Cast:** Ona Kamu, David Kozma, Kris Gummerus, Suzanna Pezo, Jarkko Pajunen, Geoffrey Erista, Kaisa El Ramly, Ilmari Järvenpää, Miila Virtanen, Heta Keskinarkaus **Producer:** Jani Ruscica **Production company:** Askel Productions



Kebab King

9 min • 2019

Kebab King is a swinging fist with a humorous twist. It tells about hate that has no rightful target. Two nationalist-minded men bump into an outsider. One's face is bruised, and the other has bought a kebab. After the encounter both of their faces are swollen and neither one has a taste for kebab.

Director's note: "I was on a work trip in Copenhagen when I got an inspiration for this short film. I visited an establishment called Kebab King, and I knew immediately that there was something. In the meantime, I had been preparing for another project. Combining these two things turned into Kebab King."



Director: Jukka Kärkkäinen **Script:** Jukka Kärkkäinen **Cinematography:** Jani Kumpulainen **Editing:** Otto Heikola, Jukka Kärkkäinen **Music:** Riku Kärkkäinen **Cast:** Jukka Kärkkäinen, Riku Kärkkäinen, Teemu Nikki, Mika Hautamäki, Arthur Franck **Producers:** Juha Löppönen, Sami Jahnukainen **Production company:** Mouka Filmi



Kill Anneli

12 min • February 2020

Kaisa is a relentless overachiever and it's already hurting her job as an elementary school teacher. To make everything worse, Kaisa has to work with the effortlessly perfect Anneli. Whatever Kaisa does, Anneli does better, especially when it comes to the school holiday celebrations. Things get bloody when the results of the teachers' gingerbread house competition are announced. Will anyone win?

Kill Anneli is a short film about disproportionate emotions in mundane surroundings, something everyone who's ever sobbed at work knows about. When personal development guides encourage everyone to strive for success, Kill Anneli suggests that sometimes it's alright not to finish first. Internationally acclaimed Laura Birn gives another magnificent performance as the perfectionist Kaisa.



Director: Antti Holma **Script:** Antti Holma **Cinematography:** Konsta Sohlberg **Editing:** Kimmo Taavila **Music:** Emmanuel Ceysson **Sound design:** Pekka Karjalainen **Cast:** Laura Birn, Pirkko Hämäläinen, Pietu Wikström, Anna-Leena Sipilä, Ville Myllyrinne, Antti Tuomas Heikkinen **Producer:** Sirkka Rautiainen **Production company:** Delta Stories Scandinavia



Kristal

7 min • Early 2020

Kristal, a blond show dancer in her 40s, drives around in a Lada car to small pubs and entertains people. At first, she seems a bit ridiculous, self-sufficient but naive, a potential victim, a circus animal, but in the end, she comes out as something else. Kristal is a weird saint, who bears all the hate, despair, lust and confusion around her and through that gives people a momentary relief.

Kristal is written and directed by Zaida Bergroth and composed by Lau Nau. It is a part of the Nordic Trips project where British artists Jane Pollard and Iain Forsythe have scouted director and composer combinations from all Nordic countries. The pairs will make their own individual short films which in the end will be combined, by Pollard and Forsythe, into one feature-length anthology film.



Director: Zaida Bergroth **Script:** Zaida Bergroth **Cinematography:** Aarne Tapola **Editing:** Eero Tammi **Music:** Lau Nau **Cast:** Katja Kuttner **Producer:** Daniel Kuitunen **Production company:** Komeetta



The Last Matador

Viimeinen matadori

9 min • May 2020

In a shabby seashore taverna, an unemployed matador earns his living by offering tintamaresque pictures for tourists. The golden era of bull fights is gone forever, and even the old corrido arenas are converted into modern malls. One day, a Russian tourist peeps in and nothing stays intact. He is Vladimir Putin who has just found his secret matador soul.

The Last Matador is an anarchistic and absurd satire about heroes, power games and complexes. It is a stop-motion co-production between Finland, Sweden, Czech Republic and Spain, directed by Katariina Lillqvist who is internationally well-known for her dark and witty adult animations.



Director: Katariina Lillqvist **Script:** Katariina Lillqvist **Cinematography:** Patricia Ortiz Martínez **Editing:** Katariina Lillqvist **Music:** Kusti Vuorinen **Producer:** Katariina Lillqvist **Production company:** Film Cooperative Cagliostro **Co-production companies:** Zigedaire Animation (Sweden), FilmsFotos (Spain), Studio Mamiwata (Czech Republic)



Limbo

10 min • 2019

A quiet staircase of an ordinary office building. Two colleagues, Markku, an older accountant, and Eeva, the younger HR manager are heading down the stairs, one after another. It turns out that earlier that day, Eeva has had to tell Markku that he has been fired from the company after many years. Markku is bitter and full of rage. Then something unordinary happens.

Limbo is a psychological thriller landing between sci-fi and horror, of how a modern human experiences their place in this world and how they deal with the never-ending need to move forward. Inside of us all lives a fear of getting stuck. We humans, like other animals, freak out when we realize we're stuck. How differently we react to our feelings is what makes us interesting.



Director: Nalle Sjöblad **Script:** Antero Jokinen **Cinematography:** Daniel Lindholm, F.S.C. **Editing:** Aleksi Raij **Sound design:** Akseli Soini **Music:** Marko Nyberg **Set design:** Santtu Toivola **Costume and make-up design:** Kaisa Pohjola **Cast:** Martti Suosalo, Iida Kuningas **Producers:** Jani Pösö, Teemu Nikki **Production company:** It's Alive Films



Marras

23 min • 2019

Nuutti, a girl who has been silent for years, has her life shifted when the hunters' campground gets under attack and she is left on her own in the middle of ancient Finland's unpredictable wilderness. When the ruthless nature tests her, the only thing giving her strength and shelter is the memory of the past. The way home is long and the heavy load on her shoulders weighs more with each step.

Marras is a touching story about a child's journey through loneliness and letting go. The breathtaking, undiscovered Nordic landscape acts as an unforgiving setting in a fight for life – but in the end, the true battle for survival is fought in her mind.



Director: Sami Mustonen **Script:** Sami Mustonen **Cinematography:** Sami Mustonen **Editing:** Sami Mustonen **Sound design:** Kimmo Vääntinen **Music:** Tuomas Kantelinen **Cast:** Saara Runtti, Tuomas Kinnunen **Producer:** Jukka Vidgrén **Production company:** Mutant Koala Pictures



Mirages

50 min • March 2020

MIRAGES is a story about finding resources of human power, told with a strong female voice. The protagonist contemplates a close relationship, the different faces of love, the sensation of senses and the end of a relationship. Her mind broadens slowly from individual remembrances towards the community and recognition of her own powers.

MIRAGES is a film in three parts, an exploration combining music, dance, virtual and media arts. The visual world is composed by using real-time virtual scenography and motion capture technologies. The performers interact with the surrounding spaces through their body language, resulting in the immersive experience.



Director: Marikki Hakola **Script:** Marikki Hakola **Cinematography:** Mika Tertsunen **Editing:** Marikki Hakola **Sound design:** Epa Tamminen **Music:** Kaija Saariaho **Cast:** Riikka Hakola, Pami Karvonen, Jonna Aaltonen, Jarkko Lehmus, Heidi Lehtoranta, Johanna Nuutinen, Eero Vesterinen, Jussi Väänänen **Virtual scenography:** Tanja Bastamow **Choreography:** Johanna Nuutinen **Producer:** Paula Pitkänen **Production company:** Kroma Productions Ltd **Co-production company:** Starhop Creative Ltd

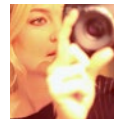


Moskova Forever

12 min • May 2020

Timo is a nostalgia fan who uses dating applications in search of romance. He meets a woman in Bar Moskova who is perfect except for one small detail.

Moskova Forever is a love story which takes place in the legendary bar complex in Helsinki. Shot just before the place was torn down, it tells the story of Timo, who yearns for the old times when everything was better than in today's disposable world. Timo meets Johanna who is literally stuck in another time. They find in each other something valuable, meaningful and beautiful only to realise it is already in the past.



Directors: Virva Kunttu, Vuokko Kunttu **Script:** Virva Kunttu **Cinematography:** Mikko Kelloniemi **Editing:** Teemu Soikkeli **Sound:** Ville Juvonen **Cast:** Mikael Karkkonen, Reetta Koskinen, Emilia Jansson, Josefina Rautiainen, Johanna Valle **Producer:** Ville Sivonen **Production company:** Takauma



No Dot on the I

li vailla pistettä
16 min • April 2020

A film in eight acts that stars an array of symbols, signs or even icons of sorts, whose expressive means and pictorial existence are put to the test.

Jani Ruscica (b. 1978) is an artist-filmmaker. Using a variety of mediums – film, wood cut, sound, performance and sculpture – his practice investigates the ties between interpretation and representation, collapsing boundaries of matter, language and meaning. His works have been exhibited at Camden Art Centre and Animate Projects, MoMA PS1, the Pompidou and Kiasma among others.



Director: Jani Ruscica **Script:** Jani Ruscica **Cinematography:** Jarmo Kiuru **Animation:** Gabriel de la Cruz **Editing:** Jani Ruscica **Cast:** Kati Outinen, M.A. Numminen, Ringa Manner **Producer:** Jani Ruscica **Production company:** Askel Productions

Digitised Classics

We also provide select internationally acclaimed filmmakers' works for retrospective and other screenings, including Aki Kaurismäki, Eija-Liisa Ahtila, Ilppo Pohjola, Pirjo Honkasalo, and others. See catalogue.ses.fi for details.



Dogs Have No Hell (Aki Kaurismäki, 2002)

Tampere Film Festival

Tampere Film Festival, ranked among the most important short film festivals in the world, brings together over 30,000 film enthusiasts and professionals. At the heart of the programme are the International and National Short Film Competitions.

In March / Tampere, Finland / tamperefilmfestival.fi / office@tamperefilmfestival.fi



Cut to the Chase – Love & Anarchy Shorts

Cut to the Chase – Love & Anarchy Shorts is a short film sidebar of the Helsinki International Film Festival – Love & Anarchy offering new European cinema with a national and Nordic focus.

In September / Helsinki, Finland / hiff.fi / veera@hiff.fi



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