Cultural export of Finnish films is also handled by The Finnish Film Foundation. The Foundation’s international department is in charge of the festival distribution of Finnish films as well as organizing Finnish Film Weeks and other international events. The Finnish Film Foundation co-operates with the other Nordic Countries at major film festivals and markets under the Scandinavian Films banner.

Finnish Film & Audiovisual Export (FAVEX) is an audiovisual industry association that facilitates the sales and marketing of Finnish audiovisual content abroad.

Film Commissions and other location and production services for foreign productions interested in filming in Finland can be found at www.filmfinland.fi.

Finnanimation is an association of Finnish animation producers that carries out various promotional activities in that field. www.finnanimation.fi

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Founded in 1969, The Foundation operates under the Ministry of Education and Culture and is regulated by the Film Promotion Act and the Film Promotion Decree as well as the EU notification concerning state aid for film. The Foundation receives its funding from lottery and pools funds and in 2013, the Foundation’s support budget for the production, distribution and exhibition of films was over 26 million euros.
Production support is given to an average of 75 films per year. The Foundation’s support makes up around 40 percent of the average feature film budget. The rest of the average budget is made up by television and distribution companies, the producers’ own investment and financing from domestic and international funds and investments. Production support is available for feature films, animations, short films, documentaries and television series.

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. In the past three years, The Finnish Film Foundation has handed out over 10 million euros in production support for international co-productions. The Foundation’s support can in most cases cover up to 50 percent of the production costs for the Finnish co-producing partner.

Support eligibility for co-productions is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Artistic and/or technical input from Finland
- Distribution of the project in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing cooperation between the parties

The Support Application is made by the Finnish co-producer. There are no fixed deadlines for applying but it is recommended that the Finnish co-production partner is brought in at as early a stage as possible. The amount of production support for minority co-productions has traditionally ranged from 25 000 to 400 000 euros, depending on the Finnish creative/technical input. The detailed support guidelines are available at: http://ses.fi/en/funding/support-guidelines.

Between 2009 and 2012 The Finnish Film Foundation has funded a total of 60 international co-productions with the following countries.

Argentina 4
Australia 4
Austria 1
Belarus 1
Bulgaria 1
Canada 1
China 1
Croatia 1
Czech Republic 1
Denmark 2
Estonia 1
France 4
Germany 4
Iceland 1
India 1
Ireland 1
Latvia 1
Lithuania 1
Luxembourg 1
Norway 1
Portugal 1
Russia 1
Slovakia 1
Slovenia 1
South Korea 1
Spain 1
Sweden 4
UK 1
USA 1