WHY FINLAND?

UNIQUE northern light, from endless summer days to the permanent dusk of the Polar night

DIVERSE locations from unspoiled nature to picturesque villages and industrial cityscapes.

SAFE the least corrupt country in the world with high standard public services and infrastructure.

RELIABLE efficient and highly educated professionals with a strong work ethic.

ADVANCED high-tech, world class design and innovation in every field.
Filming in Finland

Finland offers a pristine natural environment and vivid seasonal contrasts. In addition to its mystical northern nature, Finland is also a modern Nordic country with a high standard of living, advanced economy and the most evolved information and communication technologies in the world.

The Finnish film industry offers efficient and reliable professionals and world class production services and facilities. Finland boasts both highly educated people and a sophisticated infrastructure that functions exceptionally well. English is widely spoken, Swedish is an official language and one can get ahead even in Russian, French or German.

Finland may be situated on top of the world, but reaching it is easy. Finnair and many other airlines offer non-stop, daily connections from across Europe, Asia and North America. 21 airports across the country serve air freight and passenger traffic. Or why not travel by sea: a ferry trip from Germany to Finland takes less than 24 hours. A total of 78,000 km of excellent roads and nearly 6,000 km of railway lines make even the most remote regions easy to reach. And the transport system functions in all weather conditions; except in the most severe blizzards, the railways always run accord-
ing to schedule, as does Finnair. All indoor facilities whether in the city or in the more remote northern areas are comfortably heated.

Finland enjoys some of the most extensive and unspoilt natural environments in Europe. Vast forests, a unique archipelago and thousands of lakes present a striking mixture of wooded hills and waters. Finland is the most heavily forested country in Europe; forest covers about 70 per cent of the country, while bodies of water – mainly lakes – cover almost ten per cent. A quarter of Finland’s total area lies north of the Arctic Circle and Europe’s largest archipelago, which includes the self-governing province of the Åland Islands, lies off the south-west coast.

In addition to a pristine natural environment, Finland offers unique historical milieus, urban industrial estates and modern cityscapes. One notable effect of Finland’s northerly position on the globe is that the four seasons of the year are clearly distinct from one another, both in weather and in light.

The climate is marked by cold winters and warm summers. The temperatures can vary from +30°C in the summer to -30°C in the coldest days of winter. In the far north, beyond the Arctic Circle, the sun does not set for about 73 days, producing the white nights of summer. Even in the south, the ‘night’ consists of a period of prolonged twilight rather than real darkness. By contrast, the northernmost Finland above the Arctic Circle enjoys a spell of polar night (known as ‘kaamos’ in Finnish) during the winter, when the sun does not rise.
PRACTICAL INFORMATION

Visas
Citizens of EU member countries enjoy free and unhindered passage to Finland. In accordance with the Schengen agreement passport holders from the following countries do not need a visa to visit Finland: Andorra, Argentina, Australia, Bolivia, Brunei, Canada, Chile, Costa Rica, Croatia, El Salvador, Guatemala, Honduras, Israel, Japan, Republic Of Korea, Liechtenstein, Malaysia, Mexico, Monaco, New Zealand, Nicaragua, Panama, Paraguay, San Marino, Singapore, Switzerland, United States, Uruguay, Vatican and Venezuela.

Working in Finland
EU citizens and citizens from Iceland, Liechtenstein, Norway and Switzerland can freely work in Finland for a maximum of three months after which they must register their right to reside in Finland. The citizens of countries outside the EEA need a worker’s residence permit to work in Finland.

For more information: www.formin.fi

EU based production companies are allowed to function in Finland as long as they have received the required entitlement to do so in the country of their headquarters. In Finland, the Finnish minimum working conditions shall apply to work, even for workers posted in Finland. If the worker is not a union member and not covered by a collective agreement, he is still protected by Finnish employment law.

For more information: www.mol.fi

Customs
There is no restriction on the movement of personnel and goods within the European Union for EU citizens. Import of goods from countries outside the EU is generally subject to customs duties and VAT and must be declared when entering the country.

For more information: www.tulli.fi

Film Financing
International co-productions with a Finnish co-producer can apply for financial support from The Finnish Film Foundation, AVEK - The Promotion Centre for Audio-visual Culture and regional film funds.


Copyright
Finnish copyright law is governed by national legislation, EU directives and international conventions. The Copyright Act protects works of Finnish origin. Works of foreign origin are protected under international treaties that have been implemented nationally by separate Acts and Decrees.

Film Copyright law
Finnish copyright law applies to films when the producer’s main country of operation or residence is Finland. The law contains a presumption of the transfer of exploitation rights to the film producer, but not the rights to pre-existing works used for the creations of the film (e.g. novel, shooting script, music.) The film’s producer must acquire these rights contractually and individually. Special regulations apply to performers’ participation (actors, singers, dancers etc) in the film production. They are entitled to specific ancillary copyrights. The film producer is entitled to ancillary copyrights both as producer of moving pictures and of sound-carriers.

The copyright of cinematographic works expires 70 years after the death of the last principal author of the work i.e. the director, author of the screenplay, author of dialogue and the composer of score.

Shooting permits
No permit is required for filming in public places. Filming on private property requires a permit either from the owner or from city authorities.
A permit from the police is needed if the filming requires special traffic arrangements (i.e. re-routing or stopping traffic). Filming of works (objects) protected by copyright law requires the consent of the copyright owner unless the works are publicly accessible and not the main focus of filming.

**Taxation**

An individual is liable for tax on his income as an employee and on income as a self-employed person. Tax will be payable on income earned in Finland and overseas by an individual who meets the test of a “permanent resident” of Finland. A foreign resident who is employed in Finland pays tax only on income earned in Finland. In regard to income from a salary, an employer is obligated to deduct the amount of tax demanded each month.

In 2006 the income tax rate (national tax) for an individual was between 9 - 32.5 %. In addition to direct taxation there is also a municipal tax in Finland. This tax is payable by an individual on his or her income and it fluctuates between 16 - 21 % depending on the municipal authority. Reduced rates of tax or exemption are available for certain income earners.

The standard rate of corporate tax in Finland was 26 % in 2006. However, if a foreign company does not have a permanent establishment in Finland for income tax purposes, the company has no obligations in Finland as far as income tax is concerned. Furthermore, if the payment of wages only takes place as a direct electronic transfer of funds from a foreign bank, the company does not have to withhold any tax for the wages paid out.

If a foreign company has a permanent establishment in Finland it is obliged to pay employer’s social security contribution. Finland generally applies an advance tax system, in which corporate entities and entrepreneurs pay monthly advance tax payments. The employer is always obliged to withhold tax from any wages paid. The amount of tax to be withheld from wages or compensation paid to private persons is indicated on the persons’ tax card.
top left and bottom middle: A Happy House TV film dir. Maria Ruotsala / Kinoproduction Oy


bottom left: Colorado Avenue (2006) Dir. Claes Olsson / Kinoproduction Oy

bottom right: Mosku (2003) Dir. Tapio Suominen / Fantasiafilmi Oy
VAT

In most cases the value added tax is 22%. There are reduced rates of VAT of 17% on food and 8% on public transport services, books, entrance fees to commercial cultural and entertainment events and facilities and medicines. VAT is charged on assets and services in Finland as well as on imports into Finland.

Since VAT is a consumer tax it is only applied to final consumer prices, and not in transactions happening between businesses. Foreign businesses are subject to VAT on the commercial sale of goods and services in Finland. If a foreign seller does not have a permanent place of business in Finland and has not applied for taxable status for selling in Finland under the requirements of the VAT Act, VAT is levied on the buyer. The VAT rules for the internal market are also applied to trade between the EU Member States. Finland being a part of the EU internal market means that there are no VAT formalities at the frontiers between other EU Member States and Finland and the VAT is domestic taxation. Imports from non-EU countries are taxed at the frontier on importation.

Taxable persons liable for VAT can apply for refunds of VAT on goods or services purchased in Finland. The right to a refund is given to enterprises established in other countries, provided that they would be liable to tax if they had business activities in Finland, enterprises supplying goods and services outside the Community or certain services mainly related to such goods etc.

Deductions

In calculating the tax payable, the taxable person may deduct the VAT included in the prices of goods and services purchased from another party subject to VAT. The deduction is allowed on the condition
that the goods or services are used in the taxable business activity of the taxable person. Taxable persons may also deduct the tax paid on goods imported, on intra-community acquisitions and tax payable on the removal of goods from fiscal warehousing arrangement for the purpose.

For more information: www.vero.fi

Traffic
The busiest airport in the country, Helsinki-Vantaa Airport is situated 19 km outside of Helsinki and provides direct scheduled connections to over 90 international destinations worldwide. Fast, comfortable and punctual trains (including high speed Pendolinos) and buses run throughout the country. There are various ferry links to Helsinki and Turku from Sweden, Germany and Estonia and small archipelago ferries serve the coastal islands.
FINLAND AT A GLANCE

Area:
- 338 000 square kilometres, of which 10 % is water and 69 % forest
- 187 888 lakes, 5 100 rapids and 179 584 islands

Distances:
1160 km north to south, 540 km west to east
Finland’s land border with Russia (1 269 km) is the eastern border of the European Union.

Currency:
The Finnish currency unit is the euro.

Languages:
Finland has two official languages: Finnish and Swedish. Sami (Lappish) is the mother tongue of about 1700 people

Population:
- 5.3 million, 15.5 inhabitants per square kilometre
- 62 % live in towns or urban areas, 38 % in rural areas
- Principal cities: Helsinki (561 000), Espoo (232 000), Tampere (204 000), Vantaa (187 000), Turku (175 000) and Oulu (129 000)
- Finn 93.4 %, Swede 5.7 %, Russian 0.4 %, Estonian 0.2 %, Roma 0.2 %, Sami 0.1 %
- Lutheran National Church 84.2 %, Greek Orthodox in Finland 1.1 %, other Christian 1.1 %, other 0.1 %, none 13.5 %

Climate:
Cold temperate. During the winter, the average temperature ranges from –14°C to –3°C, while mean temperatures in the summer range from 13°C to 18°C. Snow cover lasts from about 90 days on the South Coast to 250 days in Lapland. Average annual precipitation (including both rain and snow) ranges from 43 cm in northern Finland to 71 cm in southern Finland.

Time Zone:
Finland is 2 hours ahead of Greenwich Mean Time (GMT). Daylight Saving Time (DST) is in effect during the summer as in the rest of the European Union.

Public Holidays:
January 1 – New Year’s Day
January 6 – Epiphany
Good Friday
Easter Monday
May 1 – May Day
40 days after Easter Sunday – Ascension Thursday
Saturday between June 20 – 26 – Midsummer Day
Saturday between Oct 31 – Nov 6 – All Saints’ Day
December 6 – Independence Day
December 25 – Christmas Day
December 26 – Boxing Day

For more information visit http://www.virtual.finland.fi/
HELSINKI LOCATION GUIDE

The Helsinki Location guide is a website created to serve visiting international media professionals. The site offers comprehensive information on filming in the Helsinki metropolitan area. It was launched with 200 locations to provide an exceptionally practical guide for visiting media during the Eurovision Song Contest in Helsinki, May 2007.

The Web-portal provides real-time weather conditions as well as forecasts, daylight hours and web cam footage. In addition to photos the site offers additional useful information on each location.

GPS coordinates, location history, distance from city centre, camera angles, power outlets, parking, lighting needs, required permits

www.locationguide.fi
HELSINKI AND THE SOUTH COAST

The Helsinki Metropolitan Area on the south coast of Finland is the largest urban concentration in the country. The Province of Southern Finland extends along the Gulf of Finland to the Russian border in the east and up north into the Lake District.

Helsinki

The Helsinki area is a treasure among locations combining practicality and high-tech professionalism with cityscapes and lush nature all within minutes of each other. The city is surrounded by the sea with its own exotic archipelago. In addition to secluded coastal islands, the city also has busy passenger and industrial harbours and its smart modern suburbs extend into the surrounding forests and countryside. Just 30 minutes from the urban centre of Helsinki lies Nuksi National Park offering unspoiled forests, beautiful lakes and rocky escarpments.

The colourful layers of Helsinki’s history in the crosscurrents of the East and West can still be seen in the City’s architecture. Historic Helsinki lives on in the elegant neoclassical centre and in the individual National Romanticist style buildings. The more modern side of the City offers typically Nordic functionalist architecture and sophisticated contemporary buildings as well as industrial estates. The Russian influence is still clearly evident in the old buildings and parks. So much so, that Helsinki has often been used in films as a double for St. Petersburg or other Russian cities.
Spanning six islands of the coast of Helsinki, stands the robust island fortifications of Suomenlinna. Founded in 1748 it is one of the world’s largest maritime fortresses. The old military architecture has been carefully restored and the ramparts, barracks and even the cannons preserved.

**Natural Environment and Climate**

The coast on the Gulf of Finland is renowned for its beautiful archipelago, idyllic fishing villages and historical towns such as the unique circular lay-out of the military town of Hamina and the Russian Imperial fishing lodge near the harbour town of Kotka. Tammisaari is famous for its Old Wooden Town and the castle ruins of Raasepori. Old iron work milieus are carefully preserved as museum areas in the small village of Fiskars. Medieval churches, 18th century manors and picturesque wooden villas are dotted all along the coast line.

In the northern part of the province lies a district of romantic and inspiring wilderness and lakes, the crown jewel of which is the Repovesi National Park.

Southern Finland enjoys Starkly contrasting seasonal changes. Summer begins in May and lasts until mid-September. The warmest month is usually July with temperatures reaching 30 degrees. Summers are also bright white; during the summer equinox in late-June there are no less than 19 hours of daylight between sunrise and sunset in the South of Finland.

Temperatures cool significantly towards the end of September, and the days grow noticeably shorter. The winter season begins in November or early December, when temperatures vary either side of 0°C. The coldest time of the year is usually around
the end of January, when temperatures can fall to below -15 °C and the sea is often frozen.

**Urban Areas**
The Province of Southern Finland covers only 10 % of the country but holds over 40 % of the population; around 2.1 million. The largest city is the capital, Helsinki, which together with its neighbouring cities, Espoo and Vantaa, has a combined population of over a million. Other cities include Lahti (population 98 000), which is one of the best known winter sports centres in Europe, the harbour town of Kotka (population 55 000) and the second oldest town in Finland, Porvoo, with a uniquely historical milieu of shore houses, cobblestone streets and idyllic gardens. The old spa town of Hanko lies on the southernmost tip of Finland and is known for its decorative wooden villas.

**Film Industry**
Most Finnish film industry professionals and companies are situated in the Helsinki area, but also serve the rest of the country. In and around Helsinki you can find several companies offering professional production services, studios, experienced film crews, top of the line equipment, excellent post production services etc. In short, everything needed for a successful shoot. For details, see the service index.

Most television companies and their studios are also located in the capital.

Media Centre Lume, part of The University of Art & Design Helsinki, is a national education, research, development and production centre that combines the disciplines of cinema, TV, digital media and production set design. The Centre has extensive facilities for film, television, new media and theatrical productions.
top: High Tech Center. City of Helsinki Picture Bank / Juhani Seppovaara  
middle: Central Railway Station. City of Helsinki Picture Bank / Mika Lappalainen  
bottom: Kappeli Restaurant. City of Helsinki Picture Bank / Juhani Seppovaara,  
right: Suomenlinna Sea Fortress. City of Helsinki Picture Bank / Ilmo Valtonen
Maailma tarvitsee esikuvia
THE VILLILÄ STUDIOS

The Villilä Studios offer production companies a complete, high-quality production environment, know-how and also production services carried out by co-operation partners. The Villilä Studios’ service package offers everything required in a film production: studios, locations, production personnel and filmmaking facilities and equipment. A high-quality production environment in Villilä designed for film-making offers its customers good value for money. The manor house milieu and pleasant working environment improve motivation and team commitment.

The Villilä Studios offer film, television and commercial production companies resources and services on one-stop-shopping principle. Basic services include:

- Villilä Sound stage studio and facilities
- Backlot, set design workshop, makeup facilities, wardrobe, production office and cinema
- The Villilä Manor House restaurant and accomodation facilities
- Location scouting
- Contact details of film and media professionals
- Contact details of actors and extras
- Contact details of service companies
- Acquisition of official permits
- Contacts for production facilities and equipment

The production centre of Villilä Studios is located in Nakkila, in the heart of Satakunta. In Villilä one can find the whole spectre of Finnish life from fields of rye to concrete housing estates, from sand dunes to bogs. Villilä Studios provide consultation on the coordination of efficient shooting arrangements in Western Finland.

Feature film productions in 2006: Jade Warrior (dir. AJ Annila, Blind Spot Pictures), Kalteva torni - The Leaning Tower (dir. Timo Koivusalo, Artista Filmi), V2 Jäänynyt enkeli - V2 Dead Angel (dir. Aleksi Mäkelä, Solar Films)

VILLILÄ STUDIOS INC. Villiläntie 1, 29250 Nakkila Tel +358 2 531 2000
info@villilastudiot.fi www.villilastudiot.fi
MEDIACITY

MediaCity is an unit for content production. Media Commission for Ostrobothnia is located at MediaCity and its purpose is to market Ostrobothnia in Finland - domestically and internationally - as a location for TV and film productions. The Media Commission has also extensive know-how in marketing, image building, and information related to media production. This region boasts earlier experience and competence in the branch as well as access to a studio and state-of-the-art technical equipment offering a solid and extensive foundation for producers who choose to carry out their projects in Ostrobothnia.

The Media Commission for Ostrobothnia, located in Vaasa with a picturesque archipelago alternating with urban city sceneries. Basic services include:

- TV and film studio with overall packages
- Providing producers an extensive record of locations and also contacts to Sweden
- Competent staff from our register: all professions needed in a production
- Comprehensive services during all stages in the production process
- Advanced audience research in our laboratory, iDTV Lab

Feature film productions in 2006: Colorado Avenue (dir. Claes Olsson, Kinoproduction) and three TV series.
WEST FINLAND FILM COMMISSION

WFFC offers film production companies a uniquely beautiful production environment close to the densest archipelago in the world, in a medieval city milieu, and know-how and facilities with the help of internationally acknowledged film and animation education and helps meet the production requirements through the services of the city of Turku. WFFC is a member of the AFCI.

WFFC is a service provider for film, television and commercial production companies on one-stop-shopping principle. Its services include:

- Finding studios and production locations and help with permits
- Help with transportation, catering and accommodation
- Location scouting
- Information on film professionals and recruiting of professionals and assistants
- Information on local production companies and facilities
- Information on renting production equipment

Province
One third of the population of Finland lives in the province of Western Finland (1,86 million). The area of the province is one quarter of the whole area of Finland. There are 100 000 enterprises in the province and a great number of internationally acknowledged companies in the fields of electronics, metal, forestry and medicine.

The province of Western Finland consists of seven regions: Southern Ostrobothnia, Central Ostrobothnia, Ostrobothnia, Central Finland, Pirkanmaa, Satakunta and Finland Proper. The province of Western Finland is divided into 189 municipalities. The largest regional centers are Tampere (204 000 inhabitants), Turku (175 000), Jyväskylä (84 000), Pori (76 000), Vaasa (57 000) and Rauma (37 000).

FROM THE ARCHIPELAGO TO THE LAKE DISTRICT

The province of Western Finland has marine archipelago, Ostrobothnian vast field areas and inland hills as well as industrial and culture cities rich in tradition, fertile countryside and green forests.
Natural environment and climate

Western Finland has remarkable seascapes and is peppered with thousands of islands, often enchanting in their starkness. Inland it is a region of fertile pastures, lush estuaries and wildernesses.

The most typical Western Finland landscape is low-lying plains, where farmlands, broad fields and settlements are concentrated along riverbanks. Picturesque seascapes, the shimmering sea and sunny sand beaches contribute their own aspect to the amazing variety of landscapes in the region.

The region is an intriguing combination of old and new, past and present. Medieval timbered city districts, a common maritime history and strong Finland-Swedish traditions differentiate the region from other parts of Finland. Europe’s largest archipelago lies off Finland’s southwest coast.

The Villilä Studios are situated in the Satakunta region. The Kokemäenjoki river flows through the region into the Gulf of Bothnia and reaches the sea at Pori, forming a major estuary, which is unique in Europe for its vast area of wetlands.

As the oldest historical province in Finland, Satakunta can draw upon a wealth of administrative and cultural experience. The Kokemäenjoki river valley has been identified as one of the major urban and infrastructure corridors in Finland, which connects the most important west coast harbours of Pori and Rauma to other industrial centres of central Finland. Satakunta and the Pori area are the most industrialised regions in Finland, with 35 per cent of their jobs in the processing sector.

Turku is located the south-western point of Finland, in the region of Finland Proper surrounded
The archipelago with its four seasons offers climatic extremities in one place. In January a frozen sea with its cracks and islets extending to the horizon and asleep under an untouched snow cover. The archipelago shows its green, warm and sunny side in the summer. According to statistics Turku has more sunny days than any other place in Finland. Boating, ship routes and fishing are an essential part of life in this area. World’s largest cruise vessels are manufactured at the Turku shipyard and there are old sailing boats, yachts and green cultural landscape by the river that runs through the city.

The region of Ostrobothnia offers sea, open plains and forests. A magnificent archipelago and impressive river landscapes. The break-up of the ice on the river Kyrönjoki in the spring, violent autumn storms on the Kvarken. Thousands of cranes dancing in the fields of Söderfjärden, black grouse courting on a misty marsh. A white-tailed eagle majestically gliding on the winds above the city of Vaasa.

Western Finland belongs to the southboreal / hemiboreal forests zone. Coniferous trees predominate, but there are deciduous species as well.

Western Finland is covered by the Humid Warm Summer Continental climate. The average temperature is above 10 °C and below 22 °C in the warmest months, and a coldest month average is below −3°C, with at least 4 months averaging above 10 °C.

Sceneries
The city of Pori was founded at the mouth of the Kokemäenjoki river in 1558. Traditionally an industrial city, for hundreds of years ports have linked Pori to the world. Pori is known for the sand beaches of Yyteri and for international Pori Jazz festival. Yyteri has six kilometres of fine-sand beaches and shallow water. Idyllic Reposaari island, with its timber houses, has a guest harbour which offers a splendid view of the open sea.

The UNESCO World Heritage Site, Old Rauma, is one of the medieval cities in Finland. It is the largest unified historical wooden town in the Nordic countries. Even today it is the heart of the town, where social life and business go hand in hand.

Turku is Finland’s oldest city and the nation’s former capital. The chief attractions are the Turku Castle and the Turku Cathedral, built in the 13th century. On the island of Ruissalo there are oak groves typical to Central Europe and luxurious old villas. A craftsmen’s workshop area on one of Turku’s seven hills is a harmonious entity of 18th and 19th century craftsmen’s workshops and dwellings. The harbour and shipyard areas offer impressive filming locations.

Vaasa is a friendly modern city by the sea with historical and industrial locations and an international flare. The unique Kvarken archipelago with over 5 600 islands formed by the ice age in the Vaasa area is included on the UNESCO World Heritage list.

Film industry in the region
Villilä Studios Ltd. is the centre of know-how of film and media industry in Satakunta. The company works in close educational co-operation with the Satakunta Arts and Crafts Institute that organizes its audiovisual occupational training in the Villilä production centre. Villilä Studios Ltd. is owned by the Nakkila municipality and the city of Pori.

The buildings of the Villilä Studios are located on a historic manor in Nakkila, 20 kilometres from Pori. Villilä film and TV studio facilities include:
- Floor space 550 m², height 4,65 m + room on the sides. Truck access, loading door 3,50 x 4,15m
- Soundproof and air-conditioned according to Sound Stage standards
- Control rooms for tv-productions
- In vicinity of the studio accommodation, restaurant, set workshop, offices, wardrobe, make-up, auditorium, post-production facilities and backlot
MediaCity – Media Commission for Ostrobothnia acts as a regional enabler in television and film productions in Ostrobothnia. Television and film production is a fast growing industry in Ostrobothnia. Close co-operation with business life and with different fields of education guarantees watertight production services for television and film productions. MediaCity co-operates with media companies and other national and international bodies. MediaCity is part of Åbo Akademi University in Vaasa.

MediaCity TV and film studio is located in downtown Vaasa, on Rantakatu. Studio facilities include:

- Studio 450 m², height 8 m
- 5 x Triax studio camera system + camcorders
- Arri lighting equipment, 66 hoists with 240 dimmer channels
- Vision Control Room 52 m² and Sound Control Room 20 m²
- Other: make-up, costumes, dressing rooms, production office, scenery storage
- The studio has HD technique with Sony Camera HDW-750P HDCAM 25P and Canon Optics HJ 21x7.5 KLL-SC.

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THE EAST FINLAND FILM COMMISSION

The East Finland Film Commission (The EFFC) functions as a single link for local, national and international productions. It promotes East Finland as a production location and offers flexible services and practical know-how to advance the artistic aspirations of filmmakers. Based on one window service principle it tends to the needs of the production throughout the entire production process.

The commission’s one-stop support system provides guidance and resources in every phase of the production. On a case-by-case basis the commission’s multifaceted regional infrastructure is tailored to meet the specific needs of each production. In the planning stages of production, the EFFC will provide logistical assistance and expertise in the following areas:
- Location Scouting
- Local Crew Contacts
- Casting Assistance
- Assistance with administrative and other permit-related issues
- Coordination of logistic arrangements

The EFFC is a member of the film industry organization and network - AFCI (Association of Film Commissioners International, www.afci.org). The EFFC office is located in Joensuu, North Karelia. EFFC has been involved in several film productions, such as: That Special Summer, director Nanna Huolman, Unna and Nuuk, director Saara Cantell, Dog Nail Clipper, director Markku Pölönen, Pearls and pigs, director Perttu Leppä, A Happy Home, director Maria Ruotsala.

Cooperation with Russia
Filmmakers in North Karelia have cooperated for a long time with Russian authorities and film industry particularly in the Republic of Karelia. Karelian enterprises within the field of filmmaking and audiovisual production have made several documentary productions in Russia. The EFFC provides consultation on current films, documents and TV-productions in the Republic of Karelia. The commission can assist with the creation of a contact network in the Republic of Karelia and contacts with the enterprises in the field of audiovisual production in North Karelia.

EAST FINLAND FILM COMMISSION, Länsikatu 15, FI-80100 Joensuu, www.effc.fi effc@effc.fi
The first taste of filmmaking in East Finland was a dish of gourmet calibre. In 1965, David Lean’s Academy Award winning film, Dr. Zhivago was shot in four regions of East Finland. Throughout the years, the natural beauty of the region and the rich culture of the people have served as an inspiration for filmmakers.

Recent developments in technology and infrastructure have sparked a renaissance within the local film industry. Visiting producers will enjoy the advantages of East Finland’s long summer days, vast forests and seemingly infinite lake settings as well the consistent winter environment, including the most snowfall in the entire country. With long periods of frosty weather beginning in late October and growing until the end of March, 70-80 cm of clean white snow blanket the region.

East Finland is where the sun first rises within the European Union. The advantages of East Finland include modern infrastructure, unpolluted nature and the most evolved information and communication technologies in the world. East Finland comprises three provinces: South Savo, North Karelia, and North Savo.

East Finland boasts high-tech products and a level of product development that compares with any
other area in the world. Its numerous research institutes, universities and other educational institutes characterised by their excellence are engaged in a vivid international discourse.

For geographical reasons, East Finland has been a bridge between Russia and the West. Trade together with industrial and cultural co-operation has resulted in an extensive contact network.

**Nature and climate**

Enjoy East Finland’s long summer days, vast forests and seemingly infinite lake settings as well the consistent winter environment, including the most snowfall in the entire country. With long periods of frosty weather beginning in late October and growing until the end of March, 70-80 cm of clean white snow blanket the region.

Annual mean temperature is 2°C in Joensuu. The highest day temperatures in the summers of North Karelia can reach up to 30 degrees, and winter temperatures, particularly in January and February, of minus 20 degrees are common.

North Karelia region is the easternmost region in Finland (and in the European Union too). In North Karelia, one can enjoy the Karelian culture with bright, friendly people and hospitality. The centre of North Karelia is the city of Joensuu. The North Karelian way of life is a combination of life amongst abundant, pristine nature, life near the border re-
region between east and west, and life in the open and safe society of Finland. North Karelia provides attractive facilities for living, studying, working, and entrepreneurship.

North Savo, Pohjois-Savo in Finnish, is part of the most beautiful Finnish Lakeland. The three biggest cities of the province describe the versatile environment of the district well. Kuopio is a lively and active university town, the centre of North Savo region, located in the rich scenery of lakeland. Varkaus – born on the banks of a central waterway – is an international, industrial town, while lisalmi is a provincial town with a rich cultural life. The population of North Savo constitutes 5 % of the entire population of Finland. Though sparsely populated, with only 12 inhabitants per each square kilometre, North Savo is the sixth of the most populated regions in Finland. [www.pohjois-savo.fi/en/pohjois-savo/](http://www.pohjois-savo.fi/en/pohjois-savo/)

The region of South Savo, i.e. Etelä-Savo in Finnish, is home to 162 000 Finns. The centre of South Savo is the city of Mikkeli. South Savo is best known, perhaps, for the great Lake Saimaa with its countless islands and rare seal species. However, it is also known for the Savonlinna Opera Festival, Mikkeli Music Festival and Ballet, the military command headquarters in Mikkeli, and the Orthodox monastery in Heinävesi. South Savo has more lakes and forests than any other region in Finland. One quarter of the area of the region is covered with water: seven thousand clear-water lakes practically free from pollution, countless smaller lakes and forest ponds, and five thousand kilometres of meandering rivers and brooks. Four fifths of the land area is covered with forests, mainly with spruce and pine trees. [http://www.esavo.fi/frame/index_en.htm](http://www.esavo.fi/frame/index_en.htm)

**Jailhouse Studios**

One film studio under development is located in Hammaslahti, approximately 20 km from Joensuu. The multipurpose premises are well suited for film and TV-productions as well as for commer-
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cials and music video productions. The total area of the premises is 1700m² including offices, dressing and make-up rooms, rest rooms, sauna and dining facilities, production facilities, and both heated and unheated storages. The area of the production premises is 1304m² with a height of 5.5 metres. The doors are approximately 4.8 metres high and 5 metres wide, allowing a truck to enter. The quantity of electricity in the production premises serves even larger purposes as the main fuse of electric board is 3x160 ampere, 105 kW. Furthermore, there are no installed beams or other structures dividing the space. Both the airport (32km) and railway station (22km) are within reach by different means of transport. A car drive to the centre of Joensuu takes about 20 minutes.

If requested, the East Finland Film Commission assists in finding suitable studio premises for each production.

Cadimef Studios (Joensuu)
Cadimef studios located in Joensuu Science Park offer both technical and artistic production services for customers. The studios can be used for producing high quality TV programmes and videos as well as versatile sound productions. Besides professional productions, the studios are used as a learning environment for the students of Degree Programme in Media at North Karelia University of Applied Sciences providing fresh, creative energy even for challenging productions. The Cadimef production environment includes two studios: a visual studio and an audio studio with rooms for post-production of image and sound. The visual post-production room is also used as a monitoring room for multi-camera productions. The fully digitalised production environment is where dreams come true! An enthusiastic atmosphere as well as modern tools await at CarelianDigitalMediafactory, i.e. Cadimef. www.cadimef.net

IT Centre Mikpoli (Mikkeli)
Mikpoli is an IT and media centre. The new premises of almost 9 000 m² gather together information and media technology related research, product development, teaching, and business. It offers versatile services and a modern production environment as regards both its facilities and technology for the development of business and IT and media related competence.

Mikpoli TV studio is a diverse and modern environment for different types of audiovisual productions. Whether one needs one or six cameras, staged or virtual, close or far away, Mikpoli will meet all needs. The floor area of the studio is approximately 100m², where both staged and virtual studio productions can be created. The filming system of the studio is digital offering the best possible quality with no disturbances. www.mikpoli.fi

THE FILM VILLAGE
Suomen Filmiteollisuus (SF), i.e. Finnish Film Industry, is actively exploring new market opportunities for film and film tourism in the studio village in Kontiolahti, where SF is currently shooting a television series called “Karjalan Kunnailla” and a Markku Pölönen film “Lieksa”.

The goal of SF is to act as a facilitator by introducing foreign production companies to the unique settings of North Karelia – both its extraordinary summers and its snow-filled winters. In addition to these locations, SF is able to offer its potential partners logistical assistance from within its very own Finnish film village. With professional staff on hand ranging from Wardrobe and Make-up to Studio and Audio / Visual needs, SF is able to meet the needs of a production at every level. These services, alongside with the cooperative network already located in North Karelia, form the foundation for a full-service infrastructure available in the foreseeable future. SF hopes that this infrastructure will also
left: Winter at Koli / Marko Nurmela, right: Sunset / Mika Okkonen, middle: Lake in autumn sunset / Marko Nurmela

middle: Summer at Koli / Marko Nurmela, bottom left: River / Ismo Pekkarinen, right: Summer fields / Ismo Pekkarinen
serve as a travel destination for foreign moviegoers, much like the television series “Karjalan Kunnailla” and feature film “Lieksa” are creating a tourist destination for the fans of film director Markku Pölönen in Finland.

Film is a language and an art form independent of cultural boundaries. Geographic and logistical obstacles can no longer limit the movement of film productions in this modern, high-tech era. It is time to discover a new path for the moving picture and for the group that follows it.

Further information: Managing Director Satu Sadinkangas, satu@suomenfilmiteollisuus.fi, www.suomenfilmiteollisuus.fi
THE NORTH FINLAND FILM COMMISSION

The North Finland Film Commission (NFFC) serves domestic and international production companies by offering consultation, local expertise and a reliable co-operation network in the Oulu province. It provides information on shooting locations in the Oulu province, on local services such as accommodation or transportation and on both local enterprises and professionals of the field. The commission acts as the first link to the local authorities and to the audiovisual infrastructure in the area.

The NFFC is a reliable partner that will help in getting all necessary information in one single place. The NFFC works in close cooperation with the local film foundation POEM.

The NFFC is a member of The Association of Film Commissioners International.

**Production services:**
- Location scouting
- Counsel on regional funding
- Contact information of film professionals in the region
- Information on service providers
- Shooting permits
- Contacts with production facilities and equipment providers

The NFFC also offers consultation on shooting arrangements.

Filmed in 2006: Jade Warrior, director AJ Annila; Mystery of the Wolf, director Raimo O. Niemi; Vom Ende der Eizeit, director Friedemann Fromm.

The North Finland Film Commission, PO box 42 (Kirkkokatu 19 A 10) 90015 Oulu www.nffc.fi, info@nffc.fi
FROM THE GULF OF BOTHNIA TO THE RUSSIAN BORDER

Frozen harbours, northern industrial milieus, wild nature and an abundant water system. Ever fancied shooting in such a location? Or somewhere where one may feel having just arrived in the middle of nowhere, in the middle of wilderness. It is possible to shoot such scenes close to the necessary production amenities in Oulu region. Oulu region offers four distinct seasons that vary from one extreme to another, an average of one metre of snow every winter and bright, long summer nights.

Natural environment and climate

The Oulu province is on the 65th latitude, on the gate to Lapland. The province spreads from the coastline of the Gulf of Bothnia eastwards to the Russian border. From the flat coastline the scenery changes first into gently rolling country, then into desolate northern tree-covered hills and finally into fells and taiga forests. The province is split by waterways that connect the White Sea in Karelia to the Bay of Bothnia, forming a centuries-old trade route, the White Viena Route. The western part is characteristically marine; the western flat fields also have idyllic countryside villages and foggy swamps. The eastern areas of the province attract with untamed northern nature and its wildlife. The scenery changes with the season. In winter the scenery of the eastern part of the province is covered by snow that provides light and is among the thickest in Finland.
Because of the Gulf Stream the mean annual temperature in the Oulu province is actually several degrees higher than in Siberia or Greenland, which are situated on the same latitudes.

In general the autumn in Northern Finland is very colourful thanks to forests glowing with autumn tints. However, it rapidly gets dark too when the days are shortening. From November onwards one can expect snow in the Northern Finland. The Northern Lights (Aurora Borealis) can be seen during this season. In December the temperature can be as low as -25°C. Spring gets on its way from February and March onwards with another rarity, the northern light which increases towards midsummer. The snow melts in April – May. In June and July the sun does not set at all. The average temperature reaches up to 21°C in July (69 °F).

The province of Oulu consists of two counties: The Northern Ostrobothnia of opposites and the Kainuu area with its wilderness.

The people in Northern Ostrobothnia are persistent, creative and resilient. The western border and the largest cities of Northern Ostrobothnia are on the coast of the Gulf of Bothnia. Hi-tech, steel and paper industries, biotechnology and first-class education are the best examples of the know-how in the region. On the coast the sea is a source of income both in fishing and in shipping. In the eastern part of the region the wild and clean nature has created exhaustive tourist services (www.isosyote.fi, www.ruka.fi), and versatile leisure services. The eastern border of Northern Ostrobothnia is also part of the European Union — Russian border. Good traffic connections and co-operation with south-western Russian economic regions, Archan-
top: North side of Oulu, February / Pasi Lehtinen
left: Hailuoto ferry / Jaani Föhr
right: Oulu river, autumn / Jaani Föhr
gelsk and Karelia, and on the other side the European centres of know-how have given the area a firm status as a route between east and west.

The capital of Northern Ostrobothnia and an important centre in the Northern part Finland is **Oulu** (130 000 inhabitants). It was founded in 1605 and is a marine university city and an internationally known technology centre. The technology city even offers its visitors a free wireless internet connection. Oulu is also the centre of northern culture, known for the most northern professional symphony orchestra, the shouting choir Mieskuoro Huutajat and the air-guitar world championship. The City of Oulu offers wide range of possible locations from sandy seaside to new high-tech complexes to shoot films in.

The centre for the eastern Northern Ostrobothnia and a centre for wintertime tourism is **Kuusamo**. It is located on the crossroads of East, West, North and South and this can be seen in the unique landscape. Kuusamo’s nature has also been inspiration for artists like Akseli Gallen-Kallela. Cultures are mixed here; one can feel the influences of Lappish Sami culture as well as features of the Russian White Sea Karelia. The Russian border in Kuusamo that was closed for about 70 years opened up for international traffic in September 2006.

Characteristic to the landscape of the **Kainuu region**, situated in the eastern part of the province, are northern tree-covered hills, forests, and the water system: More than 80 % of the Kainuu area is forests. The sea of Kainuu, The Oulujärvi lake, is one of the largest lakes in Finland and the highest natural waterfall in Finland, Hepoköngäs, is in Kainuu, as well. The wilderness characteristic to Kainuu originates from forests. Kainuu is known for great beasts in large numbers: bears, wolves, lynxes and wolverines.

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Sceneries
Opposites are characteristic of the Oulu province. The plains and swamps of the West are in contrast to the fells and the colourful nature of the East. High level services are available close to virgin wilderness. In the city of Oulu urban housing estates resembling those in Russia stand side by side with modern techno architecture. And the cold winter provides a contrast to the long, warm nights of summer.

The Port of Oulu is one of the leading ports of forest industry in Finland and cargo on the Gulf of Bothnia. All winter long the sea is covered with rock hard one-meter thick ice. This equals logistically feasible facilities when selecting a shooting location; cars and vans of the production can be driven straight to the icy surface. The months from December all the way to March are the best periods for shooting on the ice. At that time the coastal scenery comes very close to Siberian tundra. www.ouluport.com

An island on the coast of Oulu, Hailuoto, is scenically very close to polar glaciers. It is rare to see such vast sky and sea, all snowy and white. Hailuoto also offers an ice road onto the island in midwinter. Hailuoto is one of Finland’s national landscapes for its beautiful and austere nature. www.hailuoto.fi

Adventurous and more picturesque seaside locations can be found in Ii’s harbour or riverside and in the city of Raahe. Ii in Hamina is located on the Gulf of Bothnia, by the river Iijoki. There are about 200 people living in the area and it is especially known for its wooden house milieu. The oldest remaining buildings date back to the middle of the 19th century. Nowadays the area is protected. www.ii.fi

The idyllic city of Raahe with its archipelago is located on the coast of the Gulf of Bothnia 75 kilometres south of Oulu. The city of Raahe was founded in 1649 as a seaport. The marine traditions of the city have prevailed until today. Old Raahe is one of the best preserved 19th century cities with wooden houses in Finland. In total there are 152 old houses and about 240 outbuildings in the area. www.raahe.fi.

Oulu region is boosting with wildlife. Reindeers, moose, bears and wolves graze the eastern hills; the western part by the sea offers an abundance of arctic animals of the sea. The reindeer are an essential part of Northern Finland’s wildlife and cultural traditions. Many of the brown bears and wolves live close to Kajaani and Kuusamo. A variety of national parks, which allow access to filming, include flying squir-
top left: Hailuoto / Pauliina Hujanen top right: Syöte National Park / Pauliina Hujanen middle: Oulu railway station by winter night / Pasi Lehtinen bottom left: Oulanka river, summer, Kuusamo region / Tauno Kohonen bottom right: Reindeer herding / Jouni Törmälehto
rels, lynx, wolverines and birds, grouse, taiga bean geese and cranes.

Film industry in the region
The city of Oulu is a centre for the regional film industry. The audiovisual sector has been one of the city’s top development areas since 1999. Both the regional film foundation POEM and the NFFC operate in Oulu. Know-how in technology and education as well as content industry have created solid foundations for new innovations in the fields of games industry and mobile applications.

The film infrastructure in the region is young and eager and functions efficiently. The province has been the location for feature films, commercials and TV productions. Several children’s films, such as Rollo and the Woods Sprite (Fantasy, MRP Matila Röhr Productions, 2001) and adventures such as Valo (Periferia Productions, 2005) or The Mystery of the Wolf (Kinoproduction, 2006) have been shot in the unspoiled, mystical sceneries of the region.

Local companies offer expertise in feature films, TV production as well as shooting in arctic conditions. The largest studio in Oulu is 250m², empty industrial premises have also been successfully used as film studios. There are two institutes of higher education that give training in the audiovisual field and about a hundred freelancers of the audiovisual field living in the area. With help from the local companies and professionals one is able to budget a real experience in the North!

There are three international film festivals in the province: The Oulu International Children’s Film Festival (www.ouka.fi/lef), the Oulu Music Video Festival (www.omvf.net) and Nordisk Panorama – 5 Cities Film Festival (www.nordiskpanorama.com).
MIDNIGHT SUN FILM CENTRE

The Midnight Sun Film centre is a project functioning under the Midnight Sun Film Festival organization. The aim of the Midnight Sun Film Centre is to promote the area of Finnish Lapland as a shooting location and to assist all kinds of productions shot in the area. The services are offered to facilitate filming in the province of Lapland. The Midnight Sun Film Centre can:

- Help in finding locations for shooting
- Recruit film crew and extras in the area
- Help with equipment, travel, accommodation and catering needs
- Provide with the necessary local contacts and permits
- Consult on financing possibilities

There are plans to found the Finnish Lapland Film Commission. Refer to the website of the Midnight Sun Film Centre to stay informed.

www.msfilmcentre.fi
THE LAND OF THE MIDNIGHT SUN

Lapland, in the far north of the country, is for many Finland’s most exotic region. Lapland equals untouched wilderness combined with modern facilities. Thanks to the dense road network and the tourism industry in the region, the wonders of nature are also relatively easily in reach for shooting. The ten largest ski resorts near the highest fells offer top class services for tourists as well as film crews with their range of accommodation, restaurants and free time activities.

Finnish Lapland is the northernmost part of Finland, extending over a 400 km long and 200 km wide territory, located for the most part above the Arctic Circle. The Province of Lapland is Finland’s largest and covers almost one third of land area of Finland (about 100 000 km²), of which 6 % is water. The province of Lapland is bordered by Russia in the east, Norway in the north, Sweden in the west, and the Province of Oulu in the south.

The number of inhabitants is 200 000, i.e. about 4 % of the country’s total population. The population density is only about two persons per square kilometre (the national average being 15). The city of Rovaniemi is Lapland’s administrative capital with 35 000 inhabitants (or 60 000 with the whole region of Rovaniemi included). The three other cities in Lapland are Kemi and Tornio (both with approximately 22 500 inhabitants) and Kemijärvi (10 000).
The population of the municipality of Sodankylä is ca. 9500. The whole province consists of 21 municipalities. Two thirds of the 7000 Finnish Sami live in Lapland.

Tourism and forestry are currently the most important livelihoods in Lapland, although natural economy is still a vital part of the Lappish economy. The industrial centres of Lapland take pride in their achievements in the forest, brewing and steel industries. Traditional reindeer herding is also vital for the livelihoods of the Lappish people. Gold prospecting has long traditions in the region and some mining activity has also been launched.

**Natural environment and climate**
Lapland belongs to the continental climate zone, with cold winters and relatively warm summers due to the Gulf Stream. The climate of Lapland is quite unique and the change of seasons is apparent and strong. The coldest time of the year is December - February. Towards the end of the year, during the blue winter twilight time, the days get shorter, whereas in February - April the days are longer, sunny and bright. Springtime in Lapland is short and the change from winter to summer is sudden. In April - May the snow and ice begin to melt forming murmuring brooks and flooding swamp areas. In May - June the nature comes into bud and the colors of the nature shift from light green to deeper and more colourful tones by July - August. Despite the cold winters, the temperatures can at times reach more than 20°C. Due to the air usually being colder than in the rest of Finland Lapland can get notably less rain in the autumn. Thus autumn is a time for the colourful autumn foliage and crispy fresh air. After the short period of autumn foliage in September, the first snow falls arrive.

**Sceneries**
The landscape of Lapland with its fells and wilds differs greatly from the rest of Finland. The Lapland
Province extends from the northernmost shores of the Baltic through forests that become gradually thinner as the terrain begins to rise in the north. The flora is unique, suited to barren conditions, yet still magnificent and rich. Lapland’s protected areas are vast and rich in diversity. There are six national parks in Lapland, open for anyone to visit.

Scenically, Lapland may be divided into six clearly distinct regions.

The Kemi-Tornio area, or so called Marine Lapland, is maritime, bordered by the Northern Gulf of Bothnia. The proximity of the Swedish border, the harbour towns and mudflats surrounded by hilly forestlands give the area its uniqueness. The Tornio River Valley stretches to the north from there, with fertile lowlands and lush vegetation and undulating hills along the banks of the rivers.

The central and eastern, so-called Forest Lapland, is known for its tree covered fells. The area has large backwoods with dense forests and swampy areas changing to fells in the north. Forest Lapland is dominated by pine and spruce, at times accompanied by birch. Higher up in the fells only dwarf birches and low mountain vegetation are able to survive. The forests form the westernmost part of the taiga zone that ranges all the way to Siberia, and the flora has many eastern characteristics. Lapland’s forest wilderness is one of the largest in Europe.

In Northern Lapland the majority of fells are found, rising only here above 1000 metres. Northern Lapland is more barren with its northernmost part bordering the tundra-like landscape, the treeless region. The landscapes start to have a more arctic feel especially north of the village of Inari.

The region known as “the arm of Finland” (an area in Northwest Finland which borders Sweden and Norway) is an area which is also characterised by scanty vegetation, wild tracts and flat treeless areas. The treeless bare fell tops of Fell Lapland roll like ocean waves as far as the eye can see. The domes of the fells are bare and easy to cross. The most common plants on the fells are fell birch and dwarf birch. Lush grove vegetation can be found along the brooks, river rapids and around the ponds.

The Rovaniemi district, the heart of Lapland, is the centre of commerce, tourism, administration and culture in Lapland. The city of Rovaniemi is the capital of the Province of Lapland and the main port of access to Finnish Lapland with its train and flight connections. The great Lappish rivers, Ounasjoki and Kemijoki join in the town of Rovaniemi and give the Lappish capital a strong water theme. The city is quite modern, since after being destroyed by the German troops in the Second World War, it was rebuilt following an urban plan created by the renowned Finnish architect Alvar Aalto. The area is the home of Santa Claus. Popular sights include Santa Claus Village and SantaPark at the Arctic Circle, just north of the city centre.

Finnish Lapland is a multicultural and a multilingual territory, where the Finnish and Sami cultures intermingle. The Sami people have inhabited the northern regions of Scandinavia for thousands of years. They are the only indigenous people in the European Union. Of the total population of about 85000 Sami, most live in Norway and some in Sweden, Finland and Russia. The so-called Sami domicile area comprises the counties of Enontekiö, Inari and Utsjoki as well as northern parts of of Sodankylä, i.e. Vuotso. Of the ten different Sami languages, three are spoken in Finland.

Natural economy with reindeer herding is still a traditional part of the Sami economy, although tourism and service industry are nowadays also important livelihoods. The most important national Sami symbols are the Sami flag and the Sami costume, which varies according to the respective traditional territories. A characteristic feature of Sami musical
tradition is the joik chanting. These days the Sami live assimilated in the modern society, yet they care for their traditions and protect their cultural environment.

The Arctic Circle is an imaginary line that marks the latitude above which the sun does not set in midsummer and does not rise in midwinter. The Arctic Circle’s geographical position is not static; it can move almost 2 metres in a day and more than 100 metres per year. Some kind of mysticism has always been connected to crossing the Arctic Circle. In Finland the boundary of the Arctic Circle, passes about 8 km north of Rovaniemi. The area is home to the SantaPark and the Santa Claus Village, where Santa Claus has his headquarters.

The midnight sun is a phenomenon occurring in latitudes north of the Arctic Circle. As the Earth orbits around the Sun, its tilt makes the North Pole face towards the Sun in summer, keeping it in sunlight even as the Earth spins and away from it in winter, keeping it in the dark. Due to this the sun shines continually, even at midnight, during the summer and respectively, the sun does not shine at all during the winter. The midnight sun can be experienced for more and more days, the further north one goes. In the very northern village of Utsjoki, the nightless night lasts for approximately 70 days in May - July and in the Rovaniemi area approximately 30 days in June - July. The nature of the night light is different from the sunshine of the midday with its shimmering soft and warm glow.

From around December to January the period of the winter twilight, or the polar night, when the sun does not rise above the horizon, covers the region above the Arctic Circle. In the very northern village of Utsjoki the sun sets below the horizon in the end of November and rises again in the end of January. In the town of Sodankylä, instead, the polar night only lasts for less than a week in December. The days are not totally dark however, since the blue-grey twilight illuminates the days for a few hours. With the moonlight, stars and possibly northern lights on a clear sky, as well as snow reflecting their light, even the nights are not pitch dark, but have a very unique atmosphere of light. In February - April the temperatures are still below zero, but the days are already long instead, which makes it the best time for winter shooting in Lapland.

The northern lights phenomenon, or Aurora Borealis, is a bright glow observed in the night sky, usually in the polar zone. The changes in color, brightness and form are notable. One can observe the Northern Lights as a peaceful east-west line, a curve or beams of light, quickly moving and pulsating forms. The most common colours are greenish yellow and red. The Northern Lights appear in the sky about 200 nights per year, but the sky is not always clear and they can not be seen through the cloud cover. The northern lights most often occur from September to October and from February to April and can be seen best around midnight on clear winter nights.

Winters in Lapland are cold and snowy. Winter lasts for about six months of the year. The first snowfalls can arrive already in September and the ground gets its first snow cover usually in October. Permanent snow cover generally settles in November, after which the covering gets steadily thicker. December can see a snow covering of about 40 cm, and January - February can have a depth of 70-80 cm. The lakes are normally frozen by the beginning of December. The snow cover on the ground and the ice on the lakes are at their thickest in mid-March and start melting away in April. In the north of Lapland the winter arrives earlier and lasts longer than in the south.

When the rivers and lakes get a thick ice cover it allows one to walk, to ski or even to drive a truck on them. The rivers, lakes and forests have several
left: Fells  middle: Reindeer herd  right: Santa Claus in reindeer sleigh  all pics: Sauli Koski, Studio Tunturi-Lappi Oy

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middle: Lake Pallas / Sauli Koski, Studio Tunturi-Lappi Oy, left: The Lumberjack’s Candle Bridge over the Kemijoki River in the City of Rovaniemi / City of rovaniemi  right: Autumn foliage / Sauli Koski, Studio Tunturi-Lappi Oy
hundred kilometres of marked snow mobile routes. Ice can also be used for construction north of the Arctic Circle. In addition snow contributes to the amount of light, since freshly fallen snow reflects almost 90% of the sun light that hits it.

The autumn foliage is caused by the decreasing light and cooling air. After a few nights of freezing temperatures, the colourful ballet of varying shades of yellow, red, orange and different tones of brown conquer the land, down to the smallest of plants. In Finland this phenomenon is especially unique in Lapland. The period for the autumn foliage lasts for a few weeks and reaches its peak usually in September depending on the weather conditions of the year.

The landscape of Finland is generally very flat, however, a special feature of Lapland are the fells. A fell is a treeless mountain or hill landscape that has been shaped by glacier ice earlier in history. Most of the fells are situated in the north of Lapland, the highest fells are Halti at 1328 m, Saana at 1029 m and Pallastunturi at 807 m.

The diverse Lappish nature also is home to a number of animals. The number of species in Lapland is not large but very impressive. The return of the migrating birds, like the swan and the crane, in the spring is always a fascinating phenomenon. In addition to the splendid birds of prey such as hawks, eagles and owls, the forest also hides wolves, wolverines, bears, lynxes, moose, foxes and pine mar-
tens. Meeting dangerous wild animals without especially looking for them is very unlikely. The most common animals to be seen are naturally the reindeer, as well as the rabbits and the foxes.

The reindeer is an essential part of Lapland’s nature and one of the distinctive signs of the north. More than 200 000 reindeer populate the region – about as many as human inhabitants in the area. They are half-tame deer, which man has adopted as a domestic animal. Reindeers travel in herds. Though reindeers wander wild, they are not game, and require expertise to handle. Reindeers are rounded up and separated twice a year in specially built corrals for slaughter from November to January and for marking the ears of the calves in June.

**Film industry**

Over the decades the unique landscapes of Lapland have been used as a setting for many feature and short films, television series and television commercials. The treeless tundra-like landscapes and snow covered sceneries have also successfully replicated more northern or isolated locations like Siberia or the North Pole. Despite the traditions of shooting in the area, the area’s own film industry is fairly young, but is currently undergoing rapid development. There are several organizations and projects developing the industry, and the enterprises and film professionals of the area are gaining more and more experience.
Shoot in Scandinavia or Russia?
Finland is right in the Middle!
Equipment - Studios - Crews
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**PRODUCTION COMPANIES**

## LAPLAND

**Action Media**  
Jarno Limnell, producer  
Itäranta 6  
95400 Tornio  
Tel. +358 41 4654431  
info@actionmedia.fi  
www.actionmedia.fi  
Commercials and documentaries.

**Estar Studios**  
Ilkka Immonen, managing Director  
Teknotie 14-16  
96930 Arctic Circle Rovaniemi  
Tel. +358 40 8311987  
ilka@laplandstudio.com  
Production services.

**Forrest Camp**  
Panu Pohjola  
Valtakatu 24 A  
96200 Rovaniemi  
Tel. +358 44 5040035  
panu@forrestcamp.fi  
www.forrestcamp.fi  
Commercials.

**Lapland Studio**  
Ilkka Immonen, managing director  
Teknotie 14-16  
96930 Arctic Circle Rovaniemi  
Tel. +358 16 362 911  
studio@laplandstudio.com  
www.laplandstudio.fi  
3D and 2D animation and visual effects.

**Sound & Picture**  
Jouko Kulppi, CEO  
Mismintie 823  
97580 Misi  
Tel. +358 40 7150806  
info@sound-picture.co  
www.sound-picture.co  
Commercials.

**Unilumi**  
Juha lisak Koivisto, producer  
Tolosentie 100  
99800 Ivalo  
Tel. +358 40 7615089  
info@unilumi.fi  
www.unilumi.fi  
Documentaries.

**Saamifilmi**  
Paul-Anders Simma, producer  
PL 2390 Idvluoma  
99470 Karesuvanto  
Tel. +358 40 5475330  
Fax. +33 821 839222  
Saf@saifi.cn  
www.saf.cn  
Feature film and TV production and production services.

**Lapland Memories**  
Pera Hussi  
Liikikeskus  
98530 Pyhältunturi  
Tel. +358 400 539313  
pera@laplandmemories.com  
www.laplandmemories.com  
Incentive and travel video production.

## OULU PROVINCE

**Boreal Pictures**  
Kari Kemppinen  
Hankaranantie 32  
88900 KuHmo  
Tel. +358 400 284069  
borelpicture@kuhmo.net  
www.borealpicture.com  
Nature and wildlife documentaries.

**Klaffi Productions**  
Kimmo Paananen, producer  
Nahkatehtaankatu 290100 Oulu  
Tel. +358 8 8811623  
Fax. +358 8 8811624  
klaffi@klaffi.com  
www.klaffi.com  
Commercials, documentaries and TV production. Production services.

**Krunni Tuotanto**  
Janne Nyyssönen  
Kirstiinharjuntie 11  
91100 Ii  
Tel +358 40 7579796  
janne.nyyssonen@krunni.fi  
http://www.krunni.fi  
TV production and production services.

**Vaski Filmi**  
Janne Niskala, producer/cinematographer  
Liikasentie 35  
90540 Oulu  
Tel. +358 40 5422264  
janne.niskala@vaskifilmi.fi  
www.vaskifilmi.fi  
Documentary production and production services.

**Videcam**  
Jussi Riikonen, CEO  
Teknotie 14-16  
90570 Oulu  
Tel. +358 40 3100500  
Fax. +358 42 3100500  
videcam@videcam.com  
www.videcam.com  
Commercials, electronic communication.

**Periferia Productions**  
Outi Rousu, producer  
Santerinkuja 5  
90420 Oulu  
Tel. +358 40 5412922  
outi.rousu@periferiaproductions.fi  
www.periferiaproductions.fi  
Feature film and TV-production.

## EAST FINLAND

**Gentle Film**  
Richard Matalampi, producer  
Pertunmaantie 725  
52700 Mäntyharju  
Tel. +358 44 0151591  
rikhard@gentlefilm.fi  
www.gentlefilm.fi  
TV production and documentaries.

**Image audiovisual**  
Juha Wirekoski, producer  
Mönntintie 90 A  
81230 Mönni  
tel. +358 50 4316628  
juha@wirekoski.fi  
www.imageaudiovisual.fi  
Promotional videos, documentaries and TV production.

**Kino Kombinat**  
Ari Matikainen, director  
Länsikatu 15  
80100 Joensuu  
Tel. +358 50 5512235  
valvomo@kinokombinat.fi  
www.kinokombinat.fi  
Documentaries and TV production.

**Media Wallius**  
Ossi Wallius, producer  
Haapaniemenkatu 38 A 3  
70110 Kuopio  
Tel. +358 400 273988  
Fax. +358 17 5800602  
ossi.wallius@mediawallius.fi
www.mediawallius.fi
TV production and documentaries.

**Nuova Linea**
Mimmo Catalano, producer
Siltakatu 30 A 25
80100 Joensuu
Tel. +358 500 572599
Fax +358 13 223109
catalanomimmo@netscape.net
TV production.

**Ramset Video**
Raimo Määttä, producer
Teollisuuskatu 11
80100 Joensuu
Tel. +358 13 126425
Fax +358 13 126425
ramset.video@co.inet.fi
www.ramset.fi
Documentaries and TV production.

**Sami Kojonen**
Sami Kojonen, managing director
Pitkänpääntie 32
71820 Pöljä
Tel. +358 40 5560550
sami.kojonen@samikojonen.com
www.samikojonen.com
Multimedia and DVD production.

**Suomen Filmiteollisuus SF, Finnish Film Industry**
Satu Sadinkangas, CEO
Olli Tiaisentie 9
80790 Kontioranta
Tel. +358 40 7633708
satu@suomenfilmiteollisuus.fi
www.suomenfilmiteollisuus.fi
Feature film and documentary production.
Supplying film and television production facilities and personnel.

**Susamuru**
Kari Voutila, Managing Director
Microkatu 1 (PO Box 1199)
70211 Kuopio
Tel. +358 17 4412310
Fax. +358 17 4413051
kari.voutila@susamuru.fi
www.susamuru.fi
TV production. Children’s and youth programmes.

**Videoflame**
Matti Lieskala
Länsikatu 15
80110 Joensuu
Tel. +358 13 2637322
Fax. +358 13 2637320
matti.lieskala@videoflame.com
www.videoflame.com
TV, video and DVD production.

**Vidkami-production**
Kauko Mielenon
Pielsisenkatu 9
75000 Nurmes
Tel. +358 50 5409575
kauko.mielenon@oyk.fi
www.vidkami.fi
Promotional videos, nature and wildlife documents.

**Ukraja Oy**
Kirsir Komulainen, managing director
Mäntyläntie 4 D 27
80220 Joensuu
Tel. +358 40 7391960
kiris.komulainen@kooviis.fi
Feature films, documentaries and TV production.

**WEST FINLAND**

**Artista Filmi**
Susanna Palin
PO Box 244
28101 Pori
Tel. +358 2 6477441
Fax. +358 2 6477561
susanna@artista.fi
www.artistaflimi.com
Feature films and TV production.

**Filmihalli**
Antti Välikangas, producer
Presidentinpuistokatu 5
28130 Pori
Tel. +358 2 6306700
Fax. +358 2 6350910
antti.valikangas@filmihalli.fi
www.filmihalli.fi
Video- and TV-production, TV documentaries.

**Linssilude**
Tuomas Lepikkö
Eräti 23
33800 Tampere
Tel. +358 50 344763
Fax. +358 50 2833510
tuomas@linssilude.com
www.linssilude.com
TV production.

**Luovia**
Leevi Parsama, managing director
Ruuinkatu 2-4
20540 Turku
Tel. +358 10 5424600
servicecenter@luovia.fi
www.luovia.fi
Commercials, production services, animation, digital media.

**Sveng.com Interactive**
Jan Olof Svarvar, producer
Strandgatan 3
65101 Vaasa
Tel. +358 6 3178737
Fax. +358 6 3178738
svarvar@sveng.com
www.sveng.com
TV production and interactive television.

**Twisted Films**
Teemu Virta, producer
Läntinen Rantakatu 53 2.flr
20100 Turku
Tel. +358 40 566 3354
teevu@twistedfilms.fi
www.twistedfilms.fi
Commercials and 3d animations. Production services.

**Legenda**
Ilkka Niemi, producer
Aurinkokuja 9
33420 Tampere
Tel. +358 3 41088080
Fax. +358 3 41088081
legenda@akuntehdas.com
www.legenda.tv
Commercials and TV production.

**SOUTH FINLAND**

**Also Starring Oy**
Johannes Lassila, executive producer
Henry Fordin katu 6 b
00150 Helsinki
Tel. +358 9 6840200
Fax. +358 9 68402020
also.starring@alsostarring.fi
www.alsostarring.fi
Commercials and production services.

**Anima Vitae**
Petteri Pasanen, CEO
Vanha Talvitie 11 A
00580 Helsinki
Tel. +358 20 749810
Fax. +358 20 749819
petteri.pasanen@anima.fi
www.anima.fi
Animation.

**Art Films Production**
Arto Halonen, producer
Merimiehenkatu 10
00150 Helsinki
Tel. +358 9 41593640
Fax. +358 9 41593690
info@artfilms.inet.fi
www.artfilmsproduction.com
Documentaries.
Fax. +358 9 77428350
spot@blindspot.fi
www.blindspot.fi
Feature film production, CG-effects.

**Crystal Eye**
Ilpo Pohjola, director
Tallberginkatu 1/44
00180 Helsinki
Tel. +358 9 6942308
Fax. +358 9 6947224
mail@crystalleye.fi
www.crystalleye.fi
Experimental films.

**DreamMill Oy**
Harri Haanpää, founder
Pursimiehenkatu 9
00150 Helsinki
Tel. +358 9 6942308
Fax. +358 9 6947224
mail@crystalleye.fi
www.crystalleye.fi
Experimental films.

**Edith Film**
Liisa Penttilä, producer
Tehtaankatu 5 C 21
00140 Helsinki
Tel. +358 9 61249660
Fax. +358 9 62270026
liisa@edithfilm.fi
www.edithfilm.fi
Commercials and production services.

**Fantomatico**
Panu Heikkiä, producer
Koskelantie 21 A
00610 Helsinki
Tel. +358 9 85619908
Fax. +358 9 85619954
info@fantomatico.org
www.fantomatico.org
Media production.

**FLMS Bros & Co**
Juha Saarinen, executive producer
Lauvirinkatu 33 c 54
00150 Helsinki
Tel. +358 40 5553763
juha@flms.fi
www.flms.fi
Commercials, production services.

**FS Film**
Matti Halonen, producer
Urho Kekkosen katu 4-6E
00100 Helsinki
Tel. +358 207 300460
Fax. +358 207 300461
matti.halonen@fs-film.fi
www.fs-film.fi
Feature film production. Cinema and video distribution.

**Grilli Films**
Hanna Mutanen, executive producer
Pursimiehenkatu 8
00150 Helsinki
Tel. +358 9 6829100
hanna.mutanen@grillifilms.fi
www.grillifilms.fi
Commercials and production services.

**Helsinki-filmi**
Aleksi Bardy, CEO
Vanha Talvitie 11A
00580 Helsinki
Tel. +358 9 77403001
Fax. +358 9 77403060
aleksi.bardy@helsinki-filmi.fi
www.helsinki-filmi.fi
Feature film production and screenwriting.

**Illume**
Pertti Veijalainen, producer
Paikkitalintakaatu 7
00240 Helsinki
Tel. +358 9 1481489
illume@illume.fi
www.illume.fi
Documentaries.

**Juoni Filmi Oy**
Jarkko Hentula
Urho Kekkosen katu 4-6E
00100 Helsinki
Tel. +358 207 300451
Fax. +358 207 300452
jarkko.hentula@juonifilmi.fi
www.juonifilmi.fi
Feature film, TV and documentary production.

**Kinosto**
Jouko Seppälä, vice president
Linnankoskenkatu 23 A 12
00260 Helsinki
Tel. +358 50 5143187
jouko.seppala@kinosto.fi
www.kinosto.fi
Feature film and documentary production.

**Kinoproduction**
Claes Olsson, managing director
Pasilan Vanhat Veturitallit
00520 Helsinki
Tel. +358 9 6850460
Fax. +358 9 68504610
kino@kinoproduction.fi
www.kinoproduction.fi
Feature films, TV production and documentaries.

**Kinotar**
Lasse Saarinen, CEO
Vuorikatu 16 A 9
00100 Helsinki
Tel. +358 9 1351864
Fax. +358 9 1357864
kinotar@kinotar.com
www.kinotar.com
Feature films, documentaries and TV production.

**Kroma Productions**
Marikki Hakola, executive producer
Lakkapuolku 2
06100 Porvoo
Tel. +358 19 5348015
Fax. +358 19 5348016
kroma@magnusborg.fi
www.kromaproductions.net
Experimental films. Animation and TV production.

**Las Palmas Films**
Kalle Kotila
Punavuorenkatu 4 M 18
00120 Helsinki
Tel. +358 50 4642622
kalle.kotila@laspalmas.fi
www.laspalmas.fi
Animation, visual effects, illustration and graphic design.

**Långfilm Productions Finland**
Mats Långbacka, general manager
Pietarinkatu 9
00140 Helsinki
Tel. +358 9 4369492
Fax. +358 9 4546233
mats@langfilm.fi
www.langfilm.fi
Documentary and TV production.

**Mainstream Pictures/ AL Filmi**
Arto Lehkamo, director
Ruukintie 10 E
09790 Ruotsinpyhtää
Tel. +358 500 704316
arto.lehkamo@gmail.com
www.mainstream.fi
Feature films.

**Making Movies**
Kai Nordberg, managing director
Linnankatu 7
00160 Helsinki
Tel. +358 9 6213828
Fax. +358 9 68427870
mamo@mamo.fi
www.mamo.fi
Feature film, documentaries and TV production.

**Metronome Film & Television**
Milla Bruneau, deputy managing director
Pursimiehenkatu 29-31 A
00150 Helsinki
Tel. +358 20 7410500
Fax. +358 9 5653446
milla.bruneau@metronome.fi
www.metronome.fi
TV production.

Millennium Film
Kosikkarantie 12
75530 Nurmes
Tel. +358 13 5110100
Fax. +358 13 5110111
millennium@millenniumfilm.fi
www.millenniumfilm.fi
Documentaries and feature films.

Moskito Television
Roope Lehtinen, CEO
Kruunuvuorenkatu 5 A 4
00160 Helsinki
Tel. +358 9 6220097
Fax. +358 9 68722500
roope@moskito.fi
www.moskito.fi
TV production.

Motel Royal
Mika Sylvin, executive producer
Iso Roobertinkatu 20-22
00120 Helsinki
Tel. +358 9 6818820
Fax. +358 9 68188250
motel@motelroyal.fi
www.motelroyal.fi
Commercials.

MRP Matila Röhr Productions
Marko Röhr, CEO / producer, Ilkka Matila, vice president / producer Tallbackinkatu 1 A / 141
00180 Helsinki
Tel. +358 9 5407820
Fax. +358 9 54078210
mrp@matilarohr.com
www.matilarohr.com
Feature film production.

Nordisk Film & TV
Antti Väisänen, managing director Pursimiehenkatu 26 C
00150 Helsinki
Tel. +358 96 689990
Fax. +358 96 6899966
antti.vaisanen@nordiskfilm.tv.fi
www.nordiskfilm.tv.fi
TV production.

Oktober
Joonas Berghäll, producer
Oulunkyläntori 2a
00640 Helsinki
Tel. +358 40 7093331
joonas@oktober.fi
www.oktober.fi
Documentaries and TV production.

Silva Mysterium
Mika Ritalahti, managing director
www.silvamysterium.fi
TV production, documentaries and feature films.

Snapper Films
Juha Vuolijoki, CEO
Aleksanterinkatu 17, PO Box 800
00101 Helsinki
Tel. +358 9 69693560
Fax. +358 9 69693569
snapper@snapperfilms.com
www.snapperfilms.com
Feature films and TV production.

Solar Films
Markus Selin
Veneetekijäntie 20
00210 Helsinki
Tel. +358 9 41744700
Fax. +358 9 41744744
markus.selin@solarfilms.com
www.solarfilms.com
Feature films, TV production and music videos.

Sounds Good Productions
Päivi Takala, CEO
Kauharvankuja 2
00560 Helsinki
Tel. +358 50 5691069
soundsgood@elisanet.fi
Documentaries and short fiction.

Spektaakkeli Production Company Ltd.
Hasse Renfeldt, producer
Arvi Kariston katu 15
13100 Hämeenlinna
Tel. +358 44 0420421
Fax. +358 3 6565495
hasse@spektaakkeli.com
www.spektaakkeli.com
Commercials.

Talvi Production
Peppa Korpela, CEO
Pursimiehenkatu 29-31 B
00150 Helsinki
Tel. +358 40 8206770
info@talvi.com
www.talvi.com
Commercials, production services and full service digital post production facility.

Tarinatalo – Storyhouse
Kari Tervo, CEO, executive producer
Eliläinenkatu 9 A
00510 Helsinki
Tel. +358 9 6122010
Fax. +358 9 61222020
tarinatalo@tarinatalo.fi
www.tarinatalo.fi
TV production.

Tuotanto Oy Sähky
Ilmo Laevuo, producer
Luoteisrinne 4 A, 3flr
02270 Espoo
Tel. +358 10 8324100
Fax. +358 10 8324111
ilmo.laevuo@sahky.fi
www.sahky.fi
TV production and documentaries.

Van Der Media Oy
Minna von Reiche, managing director
Lauruvirkate 10 b
00150 Helsinki
Tel. +358 9 2515060
Fax. +358 9 25150690
minna@vandermedia.fi
www.vandermedia.fi
TV production.

Woodpecker Film
Hannu Kalliolahti, executive producer
Radiokatu 5D, PO.Box 28
00241 Helsinki
Tel. +358 207 533000
Fax. +358 207 545450
saku@broadcasters.fi
www.broadcasters.fi and www.jarowskij.fi
TV-production.

Zodiak Television Finland
Saku Tuominen, executive producer
Radiokatu 5D, PO.Box 28
00241 Helsinki
Tel. +358 207 533000
Fax. +358 207 545450
saku@broadcasters.fi
www.broadcasters.fi and www.jarowskij.fi
TV-production.

Åke Lindman Film-Production
Veera Reinhard, production secretary
PO Box 186
00211 Helsinki
Tel. +358 45 1120880
info@lindmanfilm.fi
www.lindmanfilm.fi and www.tali-ihantala.fi
Feature film production

POST PRODUCTION
Post production for picture

SOUTH FINLAND

FINN-LAB
Jarkko Saastamoinen, managing director
Tammasaarenlaituri 3 B
00180 Helsinki
Tel. +358 9 88666840
Fax. +358 9 88666841
finnlab@finnlab.fi
www.finnlab.fi
Full service film laboratory. Quotations also for digital post production.

Generator Post
Petri Riikonen, post production producer
Tammasaarenlaituri 3
00180 Helsinki
Tel. +358 20 -1232300
Fax. +358 20 1232360
generator@finnlab.fi
www.generator.fi
Hi-End Post Production.

Digital Film Finland
Martti Ylöstalo, sales director
Katajankulma 11 B
00180 Helsinki
Tel. +358 20 -1232300
Fax. +358 20 1232360
dff@finnlab.fi
www.digitalfilm.fi
Full service digital post production facility.

Frame Graphics
Juha Poraharju, managing director
Lönnrotinkatu 28
00180 Helsinki
Tel. +358 9 12255534
Fax. +358 9 661339
juha.poraharju@framegraphics.fi
www.framegraphics.fi
Full service digital post production facility.

Talvi Production
Pekka Korpela, CEO
Pursimiehenkatu 29-31 B
00180 Helsinki
Tel. +358 40 820 6770
talvi@talvi.com
www.talvi.com
Commercials, production services and full service digital post production facility.

Reel One
Tapani Hakkarainen
Mannerheimintie 22-24
00250 Helsinki
Tel. +358 40 9008080
Fax. +358 9 68444515
tapani.hakkarainen@reelone.fi
www.reelone.fi
Film and video post production.

Toast Post Production
Jari Vuoristo, managing director
Lönnrotinkatu 32 E 54-56
00180 Helsinki
Tel. +358 9 85634080
Fax. +358 9 85634080
jari@toastpost.com
www.toastpost.com
Post production work for TV-commercials, TV-programmes, corporate videos and HD-editing. F/X work for feature films.

Post production for Sound

OULU PROVINCE

Klaffi Productions
Kimmo Paananen, producer
Nahkatehtaankatu 2
90100 Oulu
Tel. +358 8 8811623
Fax. +358 8 8811624
klaffi@klaffi.com
www.klaffi.com
Sound production and location sound.

Soundhouse Pacila
Pasi Alatalo
Hälminkatu 3
90820 Kello
Tel. +358 400 340388
pasi.alatalo@pacila.com
www.pacila.com
Sound production and location sound.

SOUTH FINLAND

Meguru Film Sound
Peter Nordström, managing director
Kanavakatu 12
00160 Helsinki
Tel. +358 9 62203014
Fax. +358 9 62203050
meguru@meguru.fi
www.meguru.fi
TV and film sound design, mixing in all film sound formats (Dolby, DTS etc), film music, sound editing and location sound.

Juha Linna Productions
Juha Linna, sound designer
Merimiehenkatu 28 A 2
80100 Joensuu
Tel. +358 50 3287550
jlinna@juhalinnaproductions.fi
www.juhalinnaproductions.fi
Sound and music production.

Humina
Tuomas Seppänen, producer
Uudenmaankatu 4-6 A 3
00120 Helsinki
Tel. +358 9 75154555
Fax. +358 9 75154556
tube@humina.net
Sound design and music production for commercials and moving picture.

Elcamino Helsinki
Marko Nyberg, producer
Vironkatu 9 V 18
00170 Helsinki
Tel. +358 9 672165
marko.nyberg@mac.com
Television and film sound and music productions.

Helsingin movie sound
Tuomas Klaavo, managing director
Kotkanranta 3 C L 5
00510 Helsinki
Tel. +358 40 5654937
helea@helea.fi
www.helea.fi
Production sound, sound post production for TV and film. Rentals.

Kikeono
Seppo Vanhatalo, studio manager
Audio-textual works Mielimedia
Riitta Nyberg, producer
Teollisuuskatu 11, 2.flr
80100 Joensuu
Tel. +358 9 8563404
Fax +358 9 8563405
mielimedia@mielimedia.com
www.mielimedia.com
Audio works; speaks, effects, sounds.

Antart Studios
Pasi Kerkola, producer/recorder
Itärannantie 2
73250 Korpijärvi
Tel. +358 40 5000186
siniaalto@kolumbus.fi
www.siniaalto.com
A versatile one-man music production company specialised in composing, arranging and digital sound design.

TSG Studio
Kimmo Perkkio, studio Manager
Vanha Nurmeksentie 82 A
80710 Lehno
Tel. +358 40 5271213
perkkio@mac.com
web.mac.com/perkkio
Sound studio and audio equipment rental and sales.

Siniaalto Soundworks
Teijo Tikkanen, producer
Tulliportinkatu 5
75500 Nurmes
Tel. +358 40 5000186
siniaalto@kolumbus.fi
www.siniaalto.com
A versatile one-man music production company specialised in composing, arranging and digital sound design.

Humina
Tuomas Seppänen, producer
Uudenmaankatu 4-6 A 3
00120 Helsinki
Tel. +358 9 75154555
Fax. +358 9 75154556
tube@humina.net
Sound design and music production for commercials and moving picture.
Sound equipment rental, sound editing & mixing, on location sound services.

**EQUIPMENT RENTAL**

**Cameras**

**Angel Films**
Henrik Paersch, managing director
Sahaajankatu 28
00880 Helsinki
Tel. +358 9 7594770
Fax. +358 9 75947722
info@angelfilms.fi
www.angelfilms.com

Film equipment rental and studio facility.

**FF Filmfotograferna**
Juha Heiskanen, rentals
Aleksis Kiven katu 17 A
00510 Helsinki
Tel. +358 9 1351611
Fax. +358 9 1355068
ffoy@filmfotograferna.com
www.filmfotograferna.com

Film equipment rental.

**P Mutasen Elokuvakonepaja**
Artturi Mutanen, rentals
Aleksis Kiven katu 17 A
00510 Helsinki
Tel. +358 9 7206540
Fax. +358 9 72065410
rental@elokuvakonepaja.com
www.elokuvakonepaja.com

Film and digital equipment rental.

**Sound equipment**

**Eldorado Soundproductions**
Kyösti Väntänen, sound designer
Limingantie 86
00560 Helsinki
Tel. +358 9 5640776
k.vantanen@kolumbus.fi

Sound post production, location sound. Location equipment and personnel.

**Helsinki movie sound – Helsingin Elokuvaääintys**
Tuomas Klaavo, managing director
Kotkankatu 3 C L 5
00510 Helsinki
Tel. +358 40 5654937
helea@helea.fi
www.helea.fi

Production sound, sound post production for TV and film. Rentals.

**Kalevala Sound**
Jyrki Rahkonen, sound designer
Linnanherrankatu 1-3
00960 Helsinki
Tel. +358 400 709789
jyrki.rahkonen@welho.com

Sound for film – on location and post production facilities.

**Kikeono**
Seppo Vanhatalo, studio manager
Metsäpurontie 16
00630 Helsinki
Tel. +358 9 7206040
Fax. +358 9 72060434
seppo.vanhatalo@kikeono.fi
www.kikeono.fi

Sound equipment rental, sound editing & mixing, on location sound services.

**Meguru Film Sound**
Peter Nordström, managing director
Kanavakatu 12
00160 Helsinki
Tel. +358 9 62203014
Fax. +358 9 62203050
meguru@meguru.fi
www.meguru.fi

TV and film sound design, mixing in all film sound formats (Dolby, DTS etc), film music, sound editing and location sound.

**SoundeFilm**
Pietari Koskinen, owner
Kanavakatu 12
Transmix
Timo Virtanen, rentals
Aleksis Kivenkatu 17 A
00510 Helsinki
Tel. +358 40 5805819
pietari.koskinen@welho.com
Production sound equipment rental.

Vehicles
Angel Films
Henrik Paersch, managing director
Sahaaajankatu 28
00880 Helsinki
Tel. +358 40 7594770
Fax. +358 40 75947722
info@angelfilms.fi
www.angelfilms.com
Film equipment rental and studio facility.

Finnish Location Vehicles
Jouni Kortesato, director
Viereläntie 454
03300 Otalampi
Tel. +358 400 443345
jouni@flv.fi
www.flv.fi
Rental of location vehicles and –facilities and transportation services in Scandinavia, Russia and Baltic Countries.

LOCATION SERVICES
Catering
SOUTH FINLAND
Elokuvamuonitus Nakki
Meri-Tuuli Lindström, caterer
Korkeavuorenkatu 2b
00140 Helsinki
Tel. +358 44 0334944
Fax. +358 9 61208519
meri-tuuli@nakkimuonitus.fi
www.nakkimuonitus.fi
Catering for commercials, feature and TV productions.

Location scouting
OULU PROVINCE
JPS Production
Juha Säkkinen, managing director
Mesaanitie 5 C 44
90500 Oulu
Tel. +358 40 56347347
juha@jpsproduction.net
www.jpsproduction.net
Production services and location scouting.

SOUTH FINLAND
Filmona Oy
Heikki Ukkonen, location manager
Jääkärinkatu 10 B
00150 Helsinki
Tel. +358 400 878533
Fax. +358 9 62271027
heikki.ukkonen@filmona.fi
www.filmona.fi
Casting and location scouting.

Hessu Tönkylä
Hessu Tönkylä, location manager
Torpantie 22
10210 Inkoo
Tel. +358 40 5564157
heuss@tasankojennies.fi
www.tasankojennies.fi
Location scouting and on location services. Specialized in outdoors nature shoots. All of Finland, North Norway and North Sweden.

Logistic Services
SOUTH FINLAND
Finnish Location Vehicles
Jouni Kortesato, director
Viereläntie 454
03300 Otalampi
Tel. +358 40 000 443345
jouni@flv.fi
www.flv.fi
Rental of location vehicles and –facilities and transportation services in Scandinavia, Russia and Baltic Countries.

Prod. design & set construction
OULU PROVINCE
Mediakaari
Hannu Oivo
Ukkolanperänkatu 47
90860 Halosenniemi
Tel. +358 40 7424481
hannu.oivo@mediakaari.net
Set construction. Staging for film and theatre in all of Finland.

SOUTH FINLAND
Attila Design
Tiina Anttila, production designer
Henry Fordinkatu 6 E
00150 Helsinki
Tel. +358 50 5692963
tiina@attiladesign.com
www.attiladesign.com
Production design and fabrication.

Kulissimo
Jukka Anttonen, managing director
Jääkärinkatu 6 B C 25
00150 Helsinki
Tel. +358 400 516431
kulissimo@kolumbus.fi
www.kulissimo.fi
Set design and construction for features, commercial and TV productions.

Markku Päätilä, production designer
Vesakotie 7 A 32
00630 Helsinki
Tel. +358 50 5686995
patila@patila.com
www.patila.com
Sets for features and TV production.

Silver Zombie
Sami Silvennoinen, managing director
Tilustie 9
01230 Vantaa
Tel. +358 50 3275127
Fax: +358 9 7242021
info@silverzombie.fi
www.silverzombie.fi
Designing and building sets for film, television and video productions in all of Finland.
Production houses

SOUTH FINLAND

Dozo/Director’s Cut
Pasi Harjapää, sales & technical producer
Ilmalantori 2
00240 Helsinki
Tel. +358 40 5685821
Fax. +358 10 3006222
pasi.harjapaa@directorscut.fi
www.directorscut.fi
TV production house

North Karelia University of Applied Sciences
Länsikatu 15
80110 Joensuu
Tel. +358 50 5689284
juha.wirekoski@pkamk.fi
www.cadimef.net
Two studiospaces and monitoring rooms. Visual studio: 146 m² and audio studio: 64 m². Dolby Digital 5.1E-certified.

Media Centre Lume
University of Art and Design Helsinki, UAH
Hämeentie 135 C
FIN-00560 Helsinki
tel. +358 9-756 31
fax. +358 9-756 30455
www.lume.fi
http://www.studiotahtitorni.fi/

WEST FINLAND

Villilä Studios
Villilänkatu 2
29250 Nakkila
Tel. +358 2 531 2000
Fax. +358 2 537 2796
info@villilastudiot.fi
www.villilastudiot.fi
Sound stage studio 550 m², backlot, accommodation, restaurant, set workshop, production offices, wardrobe, dressing rooms, make-up and auditorium.

CREW & SUPPORTING SERVICES

Stunts

SOUTH FINLAND

Fx& Stunt Artists of Finland
Stunts LP, Estonia
Reijo Kontio, stunt coordinator and producer
Halkokorvenkatu 2
15240 Lahti
Tel. +358 40 7594770
info@fxstuntartists.com
www.fxstuntartists.com
Stunt services in Baltic countries, Russia and Finland. Location scout and location management; safety services to crew and equipment.

Stunts Finland
Juhu Pursiainen, stunt coordinator and stuntman
Hakalanie 4 B 14
04200 Kerava
Tel. +358 400 647871
juha@stuntsfinland.com
www.stuntsfinland.com
Stunt services for film and television productions.

Special effects

SOUTH FINLAND

Blastwave
Mikko Sarkkinen, CEO
Violankatu 6-8 A 8
00550 Helsinki
Tel. +358 44 5630920
blastwave@erikoistehosteet.fi
www.erikoistehosteet.fi
Special effects services on location for moving picture and events.

KFX Finland
Konsta Mannerheimo, special effects coordinator
Nuottikuja 3 A 2
00440 Järvenpää
Tel. +358 50 3512004
konsta.mannerheimo@kfx.fi
www.kfx.fi
Special effects services on location for motion pictures, television and commercials.

STUDIOS

EAST FINLAND

Jailhouse studios
Paavontie 28
82200 Hammaslahti
Tel. +358 50 5685874
Fax. +358 13 2606998
eff@efc.fi
The total area of the premises is 1700 m² including offices, dressing and make up rooms, rest rooms, sauna and dining facilities, production facilities, and both heated and unheated storages. The area of the production premises is 1387 m².

Media City
Rantakatu 2 B6
65100 Vaasa
Tel. +358 6 3247480
mediacity@abo.fi
www.mediacity.fi
Sound stage studio 450 m², 5 x Triax studio camera system and HD technique. Production office, wardrobe, dressing rooms, make-up and scenery storage.

CREW & SUPPORTING SERVICES

Stunts

SOUTH FINLAND

Telakka Studiot
Henry Fordin katu 6 D
00150 Helsinki
Tel. +358 9 68121616
Fax. +358 9 68121620
telakka@telakkastudiot.fi
www.telakkastudiot.fi
Studio facility 1500 m². Also catering and wardrobe premises.

Oulu University of Applied Sciences
Tuukka Uusitalo, Head of Department
Kotkantie 1
90250 Oulu
Tel: +358 8 312 6084
Fax: +358 8 312 6078
tuukka.uusitalo@oamk.fi
www.oamk.fi
Studio 250 m² with facilities for film and tv-production. TV-studio 86 m², 3D tracking studio with virtual set possibilities. Recording studio 60m² for 5.1 surround mastering.

Media Centre Lume
University of Art and Design Helsinki, UAH
Hämeentie 135 C
FIN-00560 Helsinki
tel. +358 9-756 31
fax. +358 9-756 30455
www.lume.fi
http://www.studiotahtitorni.fi/

Villilä Studios
Villilänkatu 2
29250 Nakkila
Tel. +358 2 531 2000
Fax. +358 2 537 2796
info@villilastudiot.fi
www.villilastudiot.fi
Sound stage studio 550 m², backlot, accommodation, restaurant, set workshop, production offices, wardrobe, dressing rooms, make-up and auditorium.

Stunts

SOUTH FINLAND

Angel Films
Henrik Paersch, managing director
Sahaajankatu 28
00880 Helsinki
Tel. +358 9 7594770
Fax. +358 9 75947722
info@angelfilms.fi
www.angelfilms.com
Film equipment rental and studio facility.
Animal training

Tapani Launonen, animal coordinator
Kasarmitie 8 B 6
90100 Oulu
Tel. +358 407341095
launonen@mac.com
Animal coordination, location scouting and on location services.

Tuire Kaimio, animal trainer
Kehävuorentie 7 as 1
01690 Vantaa
Tel. +358 40 5051491
tuire.kaimio@kolumbus.fi
www.tuirekaimio.com
All species of animals provided for the TV and photographic industry.

Casting services

Roolituspalvelu, Finnish Casting Agency
Pia Pesonen, casting director
Korkeavuorenkatu 2B
00140 Helsinki
Tel. +358 9 2784104
Fax. +358 9 2784105
pia@roolituspalvelu.fi
www.roolituspalvelu.fi
Casting services for film, tv-series and commercials.

Filmona
Minna Sorvoja, casting director
Jääkärinkatu 10B
00150 Helsinki
Tel. +358 41 510 0042
Fax. +358 9 622 71027
minna.sorvoja@filmona.fi
www.filmona.fi
Casting and location scouting.

Popular Deco Shoots People
Silja Peltonen, casting director
Johanneksentie 8
00120 Helsinki
Tel. +358 40 5204203
popular@popular.fi
www.popular.fi
Casting and model agency.

Actors in Scandinavia
Laura Munsterhjelm
Tarkkampujankatu 14
00150 Helsinki
Tel. +358 9 6840440
Fax. +358 9 68404422
laura@actors.fi
www.actors.fi
Talent agent.

Crew

Kinopeople
Aku Mutanen, manager
Korkeavuorenkatu 2b
00140 Helsinki
Tel. +358 50 4634347
Fax. +358 9 61208519
aku.mutanen@kinopeople.fi
www.kinopeople.fi
Camera-crew staffing agency for commercial, feature film and other productions in all of Finland and neighbouring areas.

Anorak Agency
Sivi Uitto, agent
Korkeavuorenkatu 2b
00140 Helsinki
Tel. +358 50 4090070
Fax. +358 9 61208519
sivi.uutto@anorak.fi
www.anorak.fi
Anorak Agency represents selected directors of photography who work internationally and nation-wide on commercial films, feature films, documentaries and TV drama.

Cine Team
Ilmari Kovanen, production coordinator
Radiokatu 5D
00240 Helsinki
Tel. +358 44 533 7772
Fax. +358 9 751 54800
ilmari.kovanen@cine-team.com
www.cine-team.com
Personnel leasing Cine-Team Oy is a media branch company who leases employees to customer companies in all of Finland. Also production services.

FedEx
www.fedex.com

TNT
www.tnt.fi

DHL
www.dhl.fi

UPS
www.ups.fi

World Courier
www.worldcourier.com

Finnair cargo
www.finnaircargo.fi

Finnish Meteorological Institute
www.fmi.fi/en

Foreca
www.foreca.fi

NATIONAL WEATHER SERVICES

TOURIST INFORMATION

Finland
www.visitfinland.com

Lapland
www.lapland.fi

City of Oulu
www.oulu.fi

Kuusamo
www.kuusamo.fi

Kainuu
www.kainuu.fi

North Karelia
www.kareliaexpert.com

North Savo
www.kareliaexpert.com

South Savo
www.travel.mikkeli.fi

Southwest Finland
www.travel.mikkeli.fi

City of Helsinki
www.helsinki.fi

Satakunta
www.satakunta.fi
Blue1 is a Finnish airline and offers nonstop service from several European cities direct to Helsinki, Finland and further to many domestic destinations within Finland. Check out our latest offers on flights, hotels and cars; www.blue1.com
post production

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www.generator.fi
tel: +358-(0)20-123 2300
www.laplandfinland.com

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LAPLAND TRAVEL LTD
Matkatoimisto, Travel bureau

All bookings: Lapland Travel Ltd
tel +358 10 8300 400
www.laplandtravel.fi